

Beetlejuice

COPPER KNOB
BY STEPHEN

Count: 80

Wand: 1

Ebene: Intermediate

Choreograf/in: William Sevone (UK) - May 2010

Musik: Jump In the Line - Harry Belafonte : (Album: Greatest Hits / Beetlejuice OST)



Dance Sequence:- 80-80-80-32-Bridge(48)-48-20 (see note about 'restart' at end of Bridge)

Choreographers note:- Many of the sections are repeated with the step combinations being basic for the level. Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts with the vocals after the 32 count intro

Side Step-Shoulder Shakes

- 1 – 4 with knees bent - Step right to right side and shake shoulders. Shake shoulders to beat x3
5 – 8 straightening up with weight on left – Step right next to left & shake shoulders. Shake shoulders to beat x3.

Side Step-Shoulder Shakes

- 9 – 12 with knees bent - Step left to left side and shake shoulders. Shake shoulders to beat x3
13 – 16 straightening up with weight on right – Step left next to right & shake shoulders. Shake shoulders to beat x3.
17 – 24 REPEAT Counts 1-8
24 – 32 REPEAT Counts 9-16

BRIDGE: On 4th Rotation/wall: Perform Bridge THEN restart the dance from Count 33.

Out. Out. In. In. Hop Kick. Side. 2x Big Hip Bump.

- 33 – 34 Step right diagonally forward right. Step left diagonally forward left.
35 – 36 Step right diagonally backward left. Step left next to right.
37 – 38 (37) turning diagonally right – Hop onto right foot (raising arms to side of head & kicking left foot backward). (38) turning to face forward – step left to left side.
39 – 40 Big hip bump right. Big hip bump left (weight ending on left).
41 – 48 REPEAT Counts 33-40

Forward-Together. Back-Together. 6x Diagonal Hip Sway

- 49&50& Jump forward onto right then left. Jump backward onto right then left.
51 – 52 (51) turning upper body diagonally left – Step right diagonally right & and sway hips forward. (52) Recover onto left & sway hips backward.
53 – 56 keeping diagonal position - Sway hips: Forward. Backward. Forward. Backward (weight ending on left)
57 – 80 REPEAT Counts 49-56 three (3) more times.

START AGAIN

BRIDGE: After Count 32 on the 4th Rotation.

- 1 – 4 with knees bent - Step right to right side and shake shoulders. Shake shoulders to beat of music x3
5 – 8 straightening up – turn ¼ left & touch right to right side. Turn three (3) more times for the full turn. At the end of the final ¼ turn step right next to left.
9 – 12 with knees bent - Step left to left side and shake shoulders. Shake shoulders to beat of music x3

13 – 16 straightening up – turn $\frac{1}{4}$ right & touch left to left side. Turn three (3) more times for the full turn. At the end of the final $\frac{1}{4}$ turn step left next to right.

The following steps 17-24 are all done with a slight 'bouncing' motion.

17 – 18 Step right to right side (press step). Recover onto left.

19 – 20 Step right next to left. Step left to left side (press step).

21 – 22 Recover onto right. Step left next to right.

23 – 24 Step right to right side (press step). Recover onto left (& on count 48 of Bridge - hitching right knee slightly).

25 – 48 REPEAT Counts 1-24.

(when the Bridge is completed – continue the dance proper from Count 33)

DANCE FINISH: On the 5th Rotation/wall complete counts 1 – 16 then:

17 – 20 Turn $\frac{1}{4}$ left & touch right to right side. Turn three (3) more times for the full turn

At the end of the final $\frac{1}{4}$ turn drop right foot to floor with arms raise above head.
