

In Your Arms (P)

COPPER **KNOB**
STEPSHEETS

Count: 32

Wand: 0

Ebene: Beginner / Novice

Choreograf/in: Piet Meulendijks (NL) & Anna Meulendijks - December 2009

Musik: In Your Arms - Elvis Presley : (CD: Something For Everybody)



Soort Dans : Partner Dance (Right Cross Hand Position)

Info : 146 bpm The Dance Start After 16 Counts

Man:

**Walk Right & Left Fwd, Left Shuffle Fwd, Left Rock Step Fwd, Left Shuffle Bwd.
(Right Cross Hands)**

- 1 RF Walk Forward
- 2 LF Walk Forward
- 3 RF Step Forward
- & LF Step Close to RF
- 4 RF Step Forward
- 5 LF Rock Forward
- 6 RF Place Weight Back
- 7 LF Step Back
- & RF Step Close to LF
- 8 LF Step Back

Walk Right & Left Bwd, Right Shuffle Bwd, Left Rock Step Bwd, Left Shuffle Fwd.

- 1 RF Walk Back
- 2 LF Walk Back
- 3 RF Step Back
- & LF Step Close to RF
- 4 RF Step Back
- 5 LF Rock Back
- 6 RF Place Weight Back
- 7 LF Step Forward
- & RF Step Close to LF
- 8 LF Step Forward

**Step ½ Pivot Turn Left, ¼ Turn Left Chasse Right, Left Rock Step Bwd, Left Chassé
(No Hands)**

- 1 RF Step Forward
- 2 R+L Turn ½ Turn Left (6)
- 3 RF Step ¼ Left to Right (3)

(Right Cross Hands)

- & LF Step Close to RF
- 4 RF Step Right
- 5 LF Rock Back
- 6 RF Place Weight Back
- 7 LF Step Left
- & RF Step Close to LF
- 8 LF Step Left

Right Rock Step Bwd, Right Chassé, Left Rock Step Bwd, Chassé ¼ Turn Left

- 1 RF Rock Back
- 2 LF Place Weight Back

- 3 RF Step Right
- & LF Step Close to RF
- 4 RF Step Right
- 5 LF Rock Back
- 6 RF Place Weight Back
- 7 LF Step Left
- & RF Step Close to LF
- 8 LF Step ¼ Turn Left Forward (12)

Start Again:

Lady:

Walk Left & Right Fwd, Left Shuffle Fwd, Step ½ Pivot Turn Left, Right Shuffle Fwd.

- 1 LF Walk Forward
- 2 RF Walk Forward
- 3 LF Step Forward
- & RF Step Close to RF
- 4 LF Step Forward
- 5 RF Step Forward
- 6 R+L Turn ½ Turn Left (6)
- 7 RF Step Forward
- & LF Step Close to RF
- 8 RF Step Forward

Walk Left & Right Fwd, Left Shuffle Fwd, Step ½ Pivot Turn Left, Right Shuffle Fwd.

- 1 LF Walk Forward
- 2 RF Walk Forward
- 3 LF Step Forward
- & RF Step Close to LF
- 4 LF Step Forward
- 5 RF Step Forward
- 6 R+L Turn ½ Turn Left (12)
- 7 RF Step Forward
- & LF Step Close to RF
- 8 RF Step Forward

Step ½ Pivot Turn Right, ¼ Turn Right Chassé Left, Right Rock Step Bwd, Right Chassé.

- 1 LF Step Forward
- 2 L+R Turn ½ Turn Right (6)
- 3 LF Step ¼ Turn Right to Left (9)
- & RF Step Close to LF
- 4 LF Step Left
- 5 RF Rock Back
- 6 LF Place Weight Back
- 7 RF Step Right
- & LF Step Close to RF
- 8 RF Step Right

Left Rock Step Bach, Chassé Left, Right Rock Step Back, Chassé ¼ Turn Right

- 1 LF Rock Back
- 2 RF Place Weight Back
- 3 LF Step Left
- & RF Step Close to LF
- 4 LF Step Left

- 5 RF Rock Back
- 6 LF Place Weight Back
- 7 RF Step Right
- & LF Step Close to RF
- 8 RF Step $\frac{1}{4}$ Turn Right Forward (12)

Start Again:
