

Hey Hey Love

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Sebastiaan Holtland (NL) - March 2010

Musik: Do You Love Me - Tim Tim



Intro: 32 count start on vocals (20 sec)

Sec 1: 1-8 Kick Out, Out, Heel &, Back, Side Mambo together R-L

- 1&2 Kicking forward on Rf, step Rf out to the right side, and step Lf out to the left side weight onto both feet
- 3&4 Touch R heel forward, Replace, and step back on Lf weight onto Lf
- 5&6 Mambo Rf out to the right side, recover on Lf, and step Rf next to Lf weight onto Rf
- 7&8 Mambo Lf out to the left side, recover on Rf, and step Lf next to Rf weight onto Lf (12:00)

Sec 2: 9-16 Heel Fwd, Diagonal Hip Bumps Fwd, 1/4 Turn L, Coaster step, Step, Diagonal Hip Bumps Fwd Coaster Cross

- 1&2& Bring R heel diagonally forward (Toes up), bumping hips forward, bump hips back, bump hips forward, bump hips back (12:00)
- 3&4 Making a 1/4 turn left (9) and step back on Rf, close Lf next to Rf, and step forward on Rf weight onto Rf
- 5&6& Touch left toe diagonally forward, bumping hips forward, bump hips back, bump hips forward, bump hips back
- 7&8 Step back on Lf, close Rf next to Lf, and cross Lf over Rf weight onto Lf (9:00)

Sec 3: 17-24 Kick, Out, Out, Hold, Swivet, 1/4 Turn R, Back Rock / Recover, Lock Step Fwd

- 1&2 Kicking forward on Rf, step Rf out to the right side, and step Lf out to the left side weight onto both feet
- 3-4 HOLD, making a 1/4 turn right (12:00) and swivet R toe to right and L heel to left and take weight onto Lf
- 5-6 Rock back on Rf, recover on Lf weight onto Lf
- 7&8 Step forward on Rf, lock Lf behind Rf, and step forward on Rf weight onto Rf

Sec 4: 25-32 Kick, Out, Out, Hold, Swivet, 1/4 Turn L, Back Rock / Recover, Full Turn Right (Travelling Forward)

- 1&2 Kicking forward on Rf, step Rf out to the right side, and step Lf out to the left side weight onto both feet
- 3-4 HOLD, making a 1/4 turn left (9:00) and swivet L toe to left and R heel to right and take weight onto Rf
- 5-6 Rock back on Lf, recover on Rf weight onto Rf
- 7&8 Travelling Forward...Make a full turn right stepping Left, Right, Left weight onto Lf (9:00)

Sec 5: 33-40 Stomp, Toe Split, Replace, Chasse L With 1/4 Turn L, Pivot 1/2 L, Quarter Turn L, Side Lunge, Together

- 1&2 Stomp Rf next to Lf, rolling back on both heels and split both toes out, recover on both feet and take weight onto Rf (9)
- 3&4 Step Lf to the left side, close Rf beside Lf, making a 1/4 turn left (6) and step forward on Lf weight onto Lf
- 5-6 Step forward on Rf, making a 1/2 turn left (12) and take weight onto Lf
- 7-8 Continue a 1/4 turn left (9) and step (lunge) Rf to the right side, coming up and step Lf together and take weight onto both feet

Sec 6: 41-48 Out, Both Toe Lift, Close Stomp, Both Toe Lift, Recover, Pivot 1/2 L, Fwd Walk, Fwd Walk

- 1&2 Step Rf out to the side, rolling back on both heels and lift your both toes up and replace weight onto both feet
- 3&4 Stomp Rf next to Lf, and rolling back on both heels and lift your both toes up, recover on both feet weight onto both feet
- 5-6 Step forward on Rf, making a 1/2 turn left (3) and take weight onto Lf
- 7-8 Walk forward on Rf, walk forward on Lf weight onto Lf (3:00)

Start Again And Have Fun!

smoothdancer79@hotmail.com
