

# Haywire

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Harold Grimshaw (UK) - February 2010

Musik: Haywire - Josh Turner : (Album: Haywire)



**Style: Country**

## **SECTION ONE: MONTEREY 1/4 RIGHT/CROSS HITCH, SIDE, TOUCH, SIDE, FLICK**

- 1-4 Touch RIGHT to RIGHT side, (Pivot 1/4 right) Step RIGHT together, Touch LEFT to LEFT side, Cross/Hitch LEFT over RT.  
5-8 Step LEFT to LEFT side, Touch RIGHT together, Step RIGHT to RIGHT side, Flick LEFT up behind RT.

## **SECTION TWO : LEFT VINE, TOUCH, FULL ROLLING TURN RIGHT,**

- 1-4 Step LEFT side, behind, side, Touch RIGHT together  
5-8 Make Full Turn RIGHT (RT., LT., RT.), Touch LEFT together

## **SECTION THREE: SIDE, HOLD, BACK, HOLD, CROSS TOE STRUT, BACK TOE STRUT**

- 1-4 Step LEFT (long) to LEFT side (LEAN LEFT), HOLD, Step RIGHT back (long) (LEAN BACK), HOLD

### **(Optional shimmies to LEFT and BACK)**

- 5-8 Cross LEFT TOES over RT., Drop weight onto LEFT, Step RIGHT TOES back, Drop weight back onto RIGHT

## **SECTION FOUR: TURN, CLOSE, TURN, HOLD, TURN/POP KNEES**

- 1-4 Step LEFT 1/4 to LEFT side, Close RIGHT tog. with LT., Step LEFT 1/4 LEFT forward, HOLD  
5-8 (Turn 1/4 Left) Step RIGHT to RT. side (Pop LT. KNEE), Pop RT. KNEE, Pop LT. KNEE, Pop RT. KNEE (Weight on LEFT)

## **SECTION FIVE: BEHIND, SIDE, CROSS, HOLD, SIDE, TOGETHER, FORWARD, HOLD**

- 1-4 Step RIGHT behind LT., Step LEFT to LEFT, Cross/step RIGHT over LT., HOLD  
5-8 Step LEFT to LT., Step RIGHT together, Step LEFT forward, HOLD

## **SECTION SIX: FULL TURN FORWARD, HOLD, LEFT LOCK FORWARD, HOLD**

- 1-4 Make Full Turn FORWARD (LEFT) stepping RT., LT., RT., HOLD  
5-8 Step LEFT forward, Lock/step RIGHT behind LT., Step LEFT forward, HOLD

## **SECTION SEVEN: FORWARD ROCK, 1/2 RIGHT FORWARD, HOLD, STEP/PIVOT 1/2/ STEP/TURN 1/4**

- 1-4 Step RIGHT forward, Rock weight back onto LEFT, Step RIGHT 1/2 RT. forward, HOLD  
5-8 Step LEFT forward, Pivot 1/2 RIGHT, Step LEFT forward, (Turn 1/4 LT.) Step RIGHT to RT.

## **SECTION EIGHT: BEHIND, TURN, FORWARD, SCUFF, STEP, SCUFF, STEP, HOLD**

- 1-4 Step LEFT behind RT., Step RIGHT 1/4 RT. forward, Step LEFT forward, Scuff RIGHT,  
5-8 Step RIGHT forward, Scuff LEFT forward, Step LEFT forward, HOLD

## **TAG 1 (16 COUNTS) (FACING FRONT AFTER SECOND SEQUENCE)**

### **RIGHT VINE WITH SCUFF, LEFT JAZZ BOX WITH SCUFF, RIGHT JAZZ BOX WITH SCUFF, LEFT VINE WITH TOUCH**

- 1-4 Step RIGHT to RT. Side, Step LEFT behind RT., Step RIGHT to RT. side, Scuff LEFT forward  
5-8 Cross/Step LEFT over RT., Step back on RIGHT, Step LEFT to LT., Scuff RIGHT forward  
9-12 Cross/Step RIGHT over LT., Step back on LEFT, Step RIGHT to RT., Scuff LEFT forward

13-16 Step LEFT to LT. side, Step RIGHT behind LT., Step LEFT to LT. side, Touch RIGHT together

**TAG 2 (4 COUNTS) (FACING FRONT AFTER FOURTH SEQUENCE)  
SIDE, TOUCH, SIDE, TOUCH**

1-4 Step RIGHT to RT. side, Touch LEFT together, Step LEFT to LT., Touch RIGHT together

**NOTE: DANCE THROUGH WHEN BEAT FADES AND THEN RETURNS. YOU'LL SOON GET IT. TRUST ME!**

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