

# Kira's Waltz

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Paul Dornstedt (USA) & Karla Dornstedt (USA) - February 2010

Musik: Kiriaki - Tol & Tol : (CD: Hollands Glorie)



## Lead in 12 counts

### (1 - 6) CROSS, POINT, HOLD, CROSS BEHIND, SIDE ROCK, RECOVER

1 - 3 Cross left over right, point right side right, hold

4 - 6 Cross right behind left, rock left side left, recover weight on right

### (7 - 12) CROSS, POINT, HOLD, CROSS, SIDE, CROSS

1 - 3 Cross left over right, point right side right, hold while turning slightly to left to face left diagonal

4 - 6 Cross right over left, step left side left, cross right over left

### (13 - 18) 1/4 LEFT, 1/2 LEFT, TOGETHER, BACK, 1/4 LEFT, CROSS

1 - 3 Turn 1/4 left and step forward on left, turn 1/2 left and step back on right, step left next to right (3:00)

4 - 6 Step back on right, turn 1/4 left and left side left, cross right over left (12:00)

### (19 - 24) SIDE, TOGETHER, CROSS, 1/4 RIGHT, SWEEP 1/4 RIGHT, TOUCH

1 - 3 Step left side left, step right next to left, cross left over right

4 - 6 Turn 1/4 right and step forward on right, sweep left into a 1/4 right turn, touch left next to right (6:00)

### (25 - 30) 1/4 RIGHT, TOGETHER, BACK, 1/2 RIGHT, TOGETHER, FORWARD

1 - 3 Turn 1/4 right and step back on left, step right next to left, step back on left (9:00)

4 - 6 Turn 1/2 right and step forward on right, step left next to right, step forward on right (3:00)

### (31 - 36) ROCK, RECOVER, 1/2 LEFT, 1/2 LEFT, TOGETHER, BACK

1 - 3 Rock forward on left, recover weight back on right, turn 1/2 left and step forward on left (9:00)

4 - 6 Turn 1/2 left and step back on right, step left next to right, step back on right (3:00)

### (37 - 42) BACK, DRAG (2 counts), BACK, DRAG (2 counts)

1 - 3 Step left to left back diagonal, drag right towards left for counts 2,3

4 - 6 Step right to right back diagonal, drag left towards right for counts 5, 6

### (43 - 48) BACK COASTER, FORWARD, SWEEP (2 counts),

1 - 3 Step back on left, step right next to left, step forward on left

4 - 6 Step forward on right, sweep left forward and across right for counts 5, 6

## REPEAT

**TAG: Dance the following 12 count tag after each vocal rotation.**

**Third facing 9:00, fifth facing 3:00, seventh facing 9:00 and eighth facing 12:00**

### **CROSS, POINT, HOLD, 1/4 RIGHT, 1/4 RIGHT, Side (1/2 SAILOR)**

1 - 3 Cross left over right, point right side right, hold

4 - 6 Turn 1/4 right and step right slightly back, turn 1/4 right and step left next to right, step right side right

### **CROSS, POINT, HOLD, TOUCH BEHIND, UNWIND 1/2 RIGHT (2COUNTS)**

1 - 3 Cross left over right, point right side right, hold

4 - 6 Touch right behind left, unwind 1/2 right for counts 5, 6 (weight right)

**SLOW TAG: Add the following after the 5th rotation (second vocals) plus 12 count tag.**

**You will be facing the 3:00 o'clock wall.**

**The music changes, dance the next 24 counts to the same beat you have been dancing to.**

**(1 - 6) CROSS, HOLD, HOLD, SIDE ROCK, HOLD, HOLD**

1 - 6                   Cross left over right, hold, hold, rock right side right, hold, hold

**When rocking to the right extend right arm to right, about chest height (count 4,5,6) and look right**

**(7 - 12) RECOVER, HOLD, HOLD, BEHIND, HOLD, HOLD**

1 - 6                   Recover weight back on left, hold, hold, cross right behind left, hold, hold

**When recovering weight on left bring right arm down (count 1,2,3)**

**(13 - 18) SIDE ROCK, HOLD, HOLD, RECOVER, HOLD, HOLD**

1 - 6                   Rock left side left, hold, hold, recover weight on right, hold, hold

**When rocking to the left extend left arm to left, about chest height (count 1,2,3) and look left**

**When recovering weight on right bring left arm down (count 4,5,6)**

**(19 - 24) ROCK FORWARD, HOLD, HOLD, ROCK BACK, HOLD, HOLD**

1 - 6                   Rock forward on left, hold, hold, rock back on right, hold, hold

**When rocking forward on left bring both arms up, (count 1, 2, 3)**

**When recovering weight on right bring arms down (count 4, 5, 6)**

**ENDING:**

**The last rotation (vocals) starts on the 9:00 o'clock wall and ends facing the front wall after the tag.**

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