

# All By My Lonesome!

**COPPER KNOB**  
STEPPERS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Jan Wyllie (AUS) - February 2010

Musik: All By My Lonesome - Billy Yates



## 32count intro

### Step Lock, Step Right Left, Behind Side, Cross/Rock Replace

1,2,3,4 Step R fwd to right diagonal, Lock/step L behind R, Jump/Step R beside L, Step L to left  
5,6,7,8 Step R behind L, Step L to left, Cross/rock R over L, Rock/replace wt on L

### 1/4 Shuffle, 3/4 Turn, Fwd Back, Back Touch

9&10 Making 1/4 right shuffle fwd R,L,R  
11,12 Making 1/4 right step back on L, Making 1/2 right step fwd on R  
13,14,15,16 Rock/step fwd on L, Rock back on R, Step back on L, Touch R beside L

### Back Drag, Back Drag, Rock Replace, 3/4 Turn

17,18 Big step back on R towards back right corner, Drag L heel towards R  
19,20 Big step back on L towards back left corner, Drag R heel towards L  
21,22 Rock/step R behind L, Rock/replace wt fwd onto L  
23,24 Making 1/4 left step back on R, Making 1/2 left step fwd on L

### Fwd Back, Back Touch, Side Touch, Heel Jack

25,26,27,28 Rock/step fwd on R, Rock back on L, Step back on R, Touch L beside R  
29,30 Step L to left, Touch R beside L  
&31&32 Step back on R, Touch L heel fwd, Step fwd on L, Touch R beside L \*restart here wall 4

### Step Back Heel Fwd, Step Fwd Touch, Touch Unwind 1/2, Touch Unwind 1/2

33,34,35,36 Step back on R, Touch L heel fwd, Step fwd on L, Touch R beside L  
37,38,39,40 Touch R back, Unwind 1/2 right, Touch R back, Unwind 1/2 right

### Back Fwd, Shuffle Fwd, Step Pivot 1/4, Cross Toe Strut

41,42,43&44 Rock/step back on R, Rock fwd on L, Shuffle fwd R,L,R  
45,46,47,48 Step fwd on L, Pivot 1/4 right transferring wt to R, Toe strut L across R

### 1/2 Turn, Across Side, Cross Rock Replace, Side Touch

49,50 Making 1/4 left step back on R, Making 1/4 left step L to left side  
51,52 Step R across L, Step L to left,  
53,54,55,56 Cross/rock R over L, Rock/replace wt on L, Step R to right, Touch L beside R

### Side/Rock Replace, Behind 1/4 Fwd, Step Pivot 1/2, Shuffle Fwd

57,58 Rock/step L to left, Replace wt sideways onto R,  
59,60 Step L behind R, Making 1/4 right step fwd on R  
61,62,63&64 Step fwd on L, Pivot 1/2 right transferring wt to R, Shuffle fwd L,R,L

**\*RESTART DANCE AFTER COUNT 32 ON WALL 4**

'All By My Lonesome'.... That's somewhere none of us ever want to end up!  
Happily, most of us make it through life with someone by our side, but I'm sure  
We have all experienced times when we have felt that deep feeling of loneliness...NOT NICE!

The good thing about line dancing is that there is always someone there for us.  
We are a very big family these days, and that is good to know.  
You never know When we might meet. See you on the floor sometime.... Jan

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