

# High Noon - Dead or Alive

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: CH Lim-Naidu - February 2010

Musik: High Noon - Frankie Lane



## Start after 16 counts

### R FWD, HOLD, L FWD, HOLD, FWD, RECOVER, ½ R TURN

- 1 – 4 R step forward, hold, L step forward, hold
- 5 – 6 R step forward, recover on L
- 7 – 8 ½ R turn step R forward, hold

### FWD, HOLD, POINT R, HOLD, CROSS SHUFFLE

- 1 – 2 L step forward, hold
- 3 – 4 R point R, hold
- 5 – 8 R cross L, L step L, R cross L, hold

### POINT L, HOLD, ¼ L TURN STEP L, R TOG, FWD SHUFFLE

- 1 – 2 L POINT L, hold
- 3 – 4 ¼ L turn L step L, R together L
- 5 – 8 L step forward, R together L, L step forward, hold

### POINT FWD, HOLD, STEP BACK, HOLD, BACKWARD SHUFFLE

- 1 – 4 R point forward, hold, R step back, hold
- 5 – 8 L step back, R together L, L step back, hold

### POINT R, TOGETHER, POINT L, TOGETHER, SIDE SHUFFLE

- 1 – 2 R point R, R together L
- 3 – 4 L point L, L together R
- 5 – 8 R step R, L together R, R step R, hold

### JAZZ BOX WITH 1/2 L TURN, JAZZ BOX

- 1 – 2 L over R, recover on R
- 3 – 4 ¼ L turn L step L, R together L
- 5 – 6 L over R, recover on R,
- 7 – 8 ¼ L turn L step L, R together L

### FWD, POINT BACK, FWD, POINT BACK FWD, RECOVER, BACK, HOLD

- 1 – 4 L step forward, R point diag back, R step fwd, L point diag back
- 5 – 6 L step forward, recover on R
- 7 – 8 L touch next to R, hold

### FWD, ½ R TURN, FWD, RECOVER, SIDE, RECOVER, TOGETHER, HOLD

- 1 - 2 L step back, ½ R turn step R forward
- 3 – 4 L step forward, recover on R
- 5 – 6 L step L, recover on R
- 7 – 8 L together R, hold.

### Tag 1: At 3rd wall after 16 counts (12.00):-

- 1 – 4 L point L, hold, L together R, hold

### Tag 2: At 5th wall (3.00), dance 2 jazz boxes :

- 1-4 R over L, recover, ¼ R turn R step R, L tog R

5-8 R over L, recover, R step R, L together R  
**Restart after both tags**

---