

# Wild Horses

Count: 64

Wand: 4

Ebene: Beginner

Choreograf/in: Bente Kongstad (DK) - February 2010

Musik: She Rides Wild Horses - Smokie : (CD: The Nashville album)



## Intro: 32 counts

### 2 x heel splits, rocking chair

- 1-2 With weight on balls of feet split heels apart, bring heels together
- 3-4 With weight on balls of feet split heels apart, bring heels together
- 5-6 rock forward on R, recover weight on L
- 7-8 rock back on R, recover weight on L

### 2 x monterey ¼ turn R

- 1-2 point R to R side, step R next to L while making a ¼ turn R
- 3-4 point L to L side, step L beside R
- 5-6 point R to R side, step R next to L while making a ¼ turn R
- 7-8 point L to L side, touch L beside R (6 o'clock)

### Wine L w/touch, wine R w/touch

- 1-2 step L to L side, step R behind L
- 3-4 step L to L side, touch R beside L
- 5-6 step R to R side, step L behind R
- 7-8 step R to R side, touch L beside R

### Walk fw and kick, walk back

- 1-4 walk fw L R L and kick R forward
- 5-8 walk back R L R step L beside R (weight on L)

### Step ½ turn L hold, step ¼ turn R hold

- 1-2 step fw on R, make ½ turn L (weight on L)
- 3-4 step fw on R, hold (12 o'clock)
- 5-6 step fw on L, make ¼ R (weight on R)
- 7-8 step fw on L, hold (3 o'clock)

### Charleston

- 1-2 touch R toe fw, hold
- 3-4 step back on R foot, hold
- 5-6 touch L toe back, hold
- 7-8 step L foot fw, hold

### Right & left diagonal lockstep with scuff

- 1-2 step R diagonally fw, lock L behind R
- 3-4 step R diagonally fw, scuff L fw
- 5-6 step L diagonally fw, lock R behind L
- 7-8 step L diagonally fw, scuff R fw

### Jazzbox ¼ R X 2

- 1-2 cross R over L, step back on L
- 3-4 step R to R turning ¼ R, step L next to R
- 5-6 cross R over L, step back on L
- 7-8 step R to R turning ¼ R, step L next to R (9 o'clock)

**Restart:**

There is one restart during wall 5 after 32 count then restart (facing 6 o'clock)

E-mail: [kongstad@esenet.dk](mailto:kongstad@esenet.dk)

---