Cour	t: 48	Wand: 4	Ebene: Intermediate	
Choreograf/i	n: Ria Vos (N	IL) - February 2010		
Musi	k: That Man Floor)	- Caro Emerald : (Albu	m: Deleted Scenes from the Cutting Room	
ntro: 32 count	S			
Step, Bounce Diagonal Rocł		l Toes ¼ Turn L, Swive	el Heels L, Rock Back, Recover, Scuff, Step, I	.ock, Step,
1&2	•		els Up, Down (weight on heels)	
3-4			t, Swivel Both Heels Left (9:00)	
•••		counting 3&4&)		
5&	Rock Back on R, Recover on L,			
6&	Scuff R Fwd, Step R Fwd (Slightly to R Diagonal)			
7&8	Lock L Behind R, Step R Fwd (Slightly to R Diagonal),			
8	Rock/Lunge	e L Fwd to Left Diagon	al (Styling: L Shoulder Fwd and Up)	
Recover, Sailo			Bump, Rock Fwd, ½ Turn R	
-	Recover on R Sweeping L From Front to Back Cross L Behind R Turning ¼ Left, Step R next to L, Step Fwd on L (6:00)			
2&3 &4		-	Step R flext to L, Step Fwd off L (0.00)	
α4 5&6	Tap R next to L, Step Fwd on R Rock Fwd on L, Recover on R, Step L Next to R with Backwards Bump			
7&8	Rock Fwd on R, Recover on L, $\frac{1}{2}$ Turn R Step Fwd on R (12:00)			
100			Tulli R Step Fwa oli R (12.00)	
Full Turn R, B	g Step Fwd, ⁻	Together, Toe Fan, Hit	ch, Together, Side Mambo	
1-2	¹ /₂ Turn R S	Step Back on L, ½ Turn	R Step Fwd on R (option:Flick on & Counts &	&1&2)
3-4	Big Step Fv	wd Leading with L Heel	l, Step R Together (weight on heel)	
5&	Fan Right 1	Γoe Out, In		
6&	Hitch R, Ste	ep R Next to L		
7&8	Rock L to L	eft Side, Recover on F	R, Step L Next to R	
Side Rock Kir	k & Kick & Tr	ouch, Hip Bumps, Side	Together Back	
1&		Right Side, Recover on		
2&		•	htly to Right Side and Back on R,	
3&4			ghtly to L Side and Back on L, Touch R next to	
5&6&B		and to Right Side, Rec		0 L
7&8		Right Side, Step L Next	•	
	•	L, Cross, ½ Turn R, Ci		
1&2	•	on L, Step R Next to L,	•	
3&4	•		, Cross R Over L (9:00)	.,
5&6		•	R Step R to Right Side, Cross L over R (3:00))
&7	•	Right Side, Touch L He	-	
&8	Step Down	on L, Touch R next to	L	
Boogie Walk F	wd x2. Run F	Fwd x3. Step. Pivot 1/3 7	Furn L, Fwd Triple Full Turn L	
1-2		•	epping Fwd with a circular movement)	
3&4	"Run" Fwd	· • ·		
5-6		on L, Pivot ½ Turn Righ	ıt (9:00)	
	•	-	R, L (Moving Fwd) (option: L Shuffle Fwd)	