

# Love Songs (Chinese)

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Maria Tao (USA) - February 2010

Musik: Ba Ge Wa Wa - Cai Xing Juan



**Intro: 24 counts, start on vocals**

**(1-6) STEP FWD, HITCH, KICK, STEP BACK, POINT, HOLD**

1-3 Step left forward (angled body slightly to right), hitch right knee, low kick right forward  
4-6 Step right back, point left toe to left side, hold

**(7-12) CROSS, UNWIND  $\frac{3}{4}$  TURN R, SCISSOR STEP**

1-3 Cross left over right, unwind  $\frac{3}{4}$  turn right (over 2 counts) (9:00)  
4-6 Step right to right, step left next to right, cross right over left

**(13-18) STEP/SWAY, DRAG, ROLLING FULL TURN RIGHT**

1-3 Step/sway left to left, drag right towards left (over 2 counts)  
4-6  $\frac{1}{4}$  turn right stepping right forward,  $\frac{1}{2}$  turn right stepping left back,  $\frac{1}{4}$  turn right stepping right to right (9:00)

**(19-24) LUNGE DIAGONAL FWD, RECOVER, STEP BACK,  $\frac{1}{2}$  TURN R, STEP FWD**

1-3 Lunge left forward facing right diagonal (over 3 counts) (10:30)  
4-6 Recover weight on right, step left back,  $\frac{1}{2}$  turn right stepping right forward (4:30)

**(25-30) STEP FWD, POINT, HOLD, STEP BACK, SIDE ROCK, RECOVER**

1-3 Step left forward, point right toe to right side, hold  
4-6 Step right back, rock left to left, recover onto right

**(31-36) STEP BACK, RONDE,  $\frac{1}{8}$  TURN R, SAILOR STEP**

1-3 Step left back, ronde right turning  $\frac{1}{8}$  turn right (squaring up over 2 counts) (6:00)  
4-6 Cross step right behind left, step left to left, step right to right

**(37-42) CROSS, TAP, TAP, BEHIND-SIDE-CROSS**

1-3 Cross left over right, tap right toe behind left TWICE  
4-6 Step right behind left, step left to left, cross step right over left

**(43-48) STEP/SWAY, DRAG, LOW KICK, 1  $\frac{1}{4}$  TURN R**

1-3 Step/sway left to left, drag right towards left, low kick right across left  
4-6  $\frac{1}{4}$  turn right stepping right forward,  $\frac{1}{2}$  turn right stepping left back,  $\frac{1}{2}$  turn right stepping right forward (9:00)

**\*\* Easier option:  $\frac{1}{4}$  turn right stepping right forward, step left next to right, step right forward**

**START AGAIN**