# Pasadena



Count: 32 Wand: 2 Ebene: Beginner

Choreograf/in: Marilyn Bycroft (AUS) - November 2009

Musik: Pasadena - John Paul Young: (CD: I Hate The Music OR Classic Hits)



### 16 Count Intro

#### Out. Out. In. In. Out. Out. In. In.

1 – 2	Step Right forward & out to Right side. Step Left forward & out to Left side
1 – 2	Step Right forward & out to Right Side. Step Left forward & out to Left Side

3 – 4 Step Right back to Centre. Step Left back & beside Right.

5 – 6 Step Right forward & out to Right side. Step Left forward & out to Left side.

7 – 8 Step Right back to Centre. Step Left back & beside Right.

# Vine/Frieze Right. Touch. Vine/Frieze Left. Touch.

1 – 2	Step Right to Right side. Cross Left behind Right.
3 – 4	Step Right to Right side. Touch Left beside Right.
5 – 6	Step Left to Left side. Cross Right behind Left.
7 – 8	Step Left to Left side. Touch Right beside Left.

# Right Heel Toe, Heel Together. Left Heel Toe, Heel Together

1 – 2	Touch Right heel forward at 45?. Touch Right toe beside Left.
3 - 4	Touch Right heel forward at 45?. Step Right beside Left.
5 – 6	Touch Left heel forward at 45?. Touch Left toe beside Right.
7 – 8	Touch Left heel forward at 45?. Step Left beside Right.

# Right Shuffle Forward. 1/2 Turn Pivot Right. Left Shuffle Forward. Walk Forward

1&2	Right shuffle forward stepping Right. Left. Right
3 – 4	Step forward on Left. Pivot 1/2 turn Right.
5 – 6	Left shuffle forward stepping Left. Right. Left.
7 – 8	Walk forward Right. Left. (Facing 6 o'clock)

#### Start Again.

Although the dance is not completely phrased to the music, two very obvious and easy tags are required.

#### Tag 1

# At the end of the first wall, facing 6 o'clock,

1 – 2	Rock forward on Right. Rock back on Left.
3 - 4	Rock back on Right Rock forward on Left

# Tag 2

# At the end of the third wall, facing 6 o'clock,

1 – 2	Rock forward on Right. Rock back on Left.
3 – 4	Rock back on Right. Rock forward on Left.
5 – 6	Rock forward on Right. Rock back on Left.
7 – 8	Rock back on Right. Rock forward on Left.

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