

# Alligator Walk

**COPPER KNOB**  
STEPPERS

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Larry Bass (USA) - November 2009

Musik: Alligator Walk - Mojo Blues Band : (CD: Take A Train: The Best of the Mojo Blues Band, start on vocals)



Alt.: "School Days" by Chuck Berry

## TOE, HEEL, TOE, HEEL; MODIFIED JAZZ SQUARE

- 1-2 Touch Right toe beside Left turning Right knee inward; Touch Right heel beside Left turning knee outward
- 3-4 Touch Right toe beside Left turning Right knee inward; Touch Right heel beside Left turning knee outward
- 5-6 Step Right across Left; Step Left back
- 7-8 Step Right to right side; Step Left across Right

## RIGHT SIDE TRIPLE STEP, ROCK STEP; VINE LEFT WITH CROSSOVER STEP

- 9&10 Step Right to right side, Step Left beside Right, Step Right to right side
- 11-12 Step Left behind Right; Rock forward onto Right
- 13-14 Step Left to left side; Step Right behind Left
- 15-16 Step Left to left side; Step Right across Left

## TOE, HEEL, TOE, HEEL; MODIFIED JAZZ SQUARE

- 17-18 Touch Left toe beside Right turning Left knee inward; Touch Left heel beside Right turning Left knee outward
- 19-20 Touch Left toe beside Right turning Left knee inward; Touch Left heel beside Right turning Left knee outward
- 21-22 Step Left across Right; Step Right back
- 23-24 Step Left to left side; Step Right across Left

## LEFT SIDE TRIPLE STEP; VINE RIGHT ¼ TURN

- 25&26 Step Left to left side, Step Right beside Left, Step Left to left side
- 27-28 Step Right back; Rock forward onto Left
- 29-30 Step Right to right side; Step Left behind Right
- 31-32 Step Right to right side turning ¼ turn right; Step Left beside Right

## DIAGONAL HOP, TOUCH, CLAP; DIAGONAL HOP, TOUCH, CLAP; SYNCOPATED HOP TOUCHES

- &33-34 Hop diagonally forward onto Right, Touch Left beside Right; Hold & clap
- &35-36 Hop diagonally forward onto Left, Touch Right beside Left; Hold & clap
- &37 Hop slightly back diagonally right onto Right, Touch Left beside Right
- &38 Hop slightly back diagonally left onto Left, Touch Right beside Left
- &39 Hop slightly back diagonally right onto Right, Touch Left beside Right
- &40 Hop slightly back diagonally left onto Left, Touch Right beside Left

## ROCK STEP BACK; FORWARD TRIPLE STEP; STEP ½ PIVOT, FORWARD TRIPLE STEP

- 41-42 Step Right back; Rock forward onto Left
- 43&44 Triple step forward Right, Left, Right
- 45-46 Step Left forward; Pivot ½ turn right onto Right
- 47&48 Triple step forward Left, Right, Left

## START OVER

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