

# Rockin' That Body Body

**COPPER** **NOB**  
BY STEPHEN B. BROWN

Count: 64

Wand: 2

Ebene: Intermediate / Advanced

Choreograf/in: Michele Perron (CAN) - December 2009

Musik: Body Body - Massari



## Introduction: 48 Counts

### Sec. I (1- 8) ACROSS, BACK, SIDE; L CHA FORWARD, FORWARD-BACK, CHA CHA TURN

- 1,2,3 RIGHT Step across front of L; LEFT Step back; RIGHT Step side R
- 4&5 LEFT Cha Cha forward (locking)
- 6,7 RIGHT Break/Step forward; LEFT Recover/Step back
- 8&1 Turn 1/2 R with RIGHT Cha Cha (locking) (6 o'clock)

### Sec. II (9-16) FORWARD, TURN, L CROSSING CHA, SIDE/ROCK, RECOVER/SIDE, R CROSSING CHA

- 2,3 LEFT Step forward; Turn 1/4 R with RIGHT Step side R (9 o'clock)
- 4&5 LEFT Crossing Cha Cha (L across front of R, R side R, L across front of R)
- 6,7 RIGHT Rock/Step side R; LEFT Recover/Step side L
- 8&1 RIGHT Crossing Cha Cha (R across front of L, L side L, R across front of L)

### Sec. III (17-24) TURN, DRAG, RUN-RUN-RUN, FORWARD, BACK, RUN-RUN-RUN

- 2,3 Turn 1/4 L with LEFT Step forward; RIGHT 'Drag' to L (6 o'clock)
- 4&5 RIGHT, LEFT, RIGHT Steps forward
- 6,7 LEFT Break/Step forward; RIGHT Recover/Step back
- 8&1 LEFT, RIGHT, LEFT Steps back

### Sec. IV (25-32) BACK, FORWARD, FORWARD-TURN, FORWARD-TURN, FORWARD-TURN (3 Paddle Turns)

- 2,3 RIGHT Break/Step back; LEFT Recover/Step forward
- 4,5 RIGHT Step forward; Turn 1/4 L with LEFT Step side L (3 o'clock)
- 6,7 RIGHT Step forward; Turn 1/4 L with LEFT Step side L (12 o'clock)
- 8,1 RIGHT Step forward; Turn 1/4 L with LEFT Step side L (9 o'clock)

### Sec. V (33-40) TOUCH, HOLD CHA CHA SIDE: REPEAT

- 2,3 RIGHT Toe/Touch across front of L; HOLD
- 4&5 RIGHT Cha Cha side R
- 6,7 LEFT Toe/Touch across front of R; HOLD
- 8&1 LEFT Cha Cha side L

### Sec. VI (41-48) BACK, FORWARD, TURN, BACK, BACK, FORWARD, CHA CHA FORWARD

- 2,3 RIGHT Rock/Step back; LEFT Recover/Step forward
- 4,5 Turn 1/2 L with RIGHT Step back; LEFT Step back (3 o'clock)
- 6,7 RIGHT Rock/Step back; LEFT Recover/Step forward
- 8&1 RIGHT Cha Cha forward

### Sec. VII (49-56) FORWARD, TURN, FORWARD, TURN, ACROSS, BACK, SIDE

- 2,3 LEFT Step forward; Turn 1/2 R with RIGHT Step forward (9 o'clock)
- 4,5 LEFT Step forward; Turn 1/2 R with RIGHT Step forward (3 o'clock)
- 6,7,8 LEFT Step across front of R; RIGHT Step back; LEFT Step side L

### Sec. VIII (57-64) SIDE, TOUCH 3X, SIDE, HOLD

- 1,2 RIGHT Step side R with 1/4 Turn L; LEFT Toe/Touch beside R (12 o'clock)
- 3,4 LEFT Step side L; RIGHT Toe/Touch beside L
- 5,6 RIGHT Step side R with 1/2 Turn L; LEFT Toe/Touch beside R (6 o'clock)

7,8 LEFT Step side L; HOLD

**BRIDGE: 8 Counts**

1,2 RIGHT Step across front of L; LEFT Step back

3,4 RIGHT Step side R; LEFT Step forward

5,6,7,8 Circle Hips or Hip Bumps, weight ends on L or Use these 8 Counts for your own choreography and do something with your 'Body Body'...Smiles

**Bridge occurs on front wall two times**

**Dance: 64, 64, Bridge, 64, 64, Bridge, 64....**

**Begin Again**

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