

Pretty Women

COPPER **KNOB**
BY STEPHENETS

Count: 86

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Jennifer Choo Sue Chin (MY) - January 2010

Musik: Pretty Woman - Roy Orbison



Intro: 32 counts Phrasing: AB AB CCC*B ABA+ Finale Part A (38 counts)

SET A1: STEP LEFT POSE, RUNWAY CATWALK

- 1-4 Step LF to left and pose over 3 counts
5-8 Step RF forward pushing R hip out, Step LF forward pushing L hip out, Repeat 5-6

Easier option: Prissy walk

SET A2: STEP TURN ½R, POSE, RUNWAY CATWALK

- 1-4 Execute a ½ right turn with weight on LF looking over L shoulder (over 2 counts), hold 2 counts (head face forward) (6:00)
5-8 Step RF forward pushing R hip out, Step LF forward pushing L hip out, Repeat 5-6

Easier options: Prissy walk

SET A3: STEP TURN ½R, START CRUISING (ONLY 6 COUNTS HERE)

- 1-2 Execute a ½ right turn with weight on LF looking over L shoulder (over 2 counts) (12:00)
+In the last A, do the turn over 4 counts (to make this set a total of 8 counts) then continue to complete part A.
3-6 Step RF to right, Step LF behind R, ¼ turn right stepping RF forward, Step LF forward

SET A4: CONTINUE CRUISING

- 1-4 ½ turn right weight on RF, ¼ turn right stepping LF to left, Step RF behind LF, ¼ turn left stepping LF forward
5-8 Step RF forward, ½ turn left weight on LF, ¼ turn left stepping RF to right, replace weight on LF (12:00)

SET A5: CROSS ROCK, RIGHT CHASSE, CROSS ROCK, LEFT CHASSE

- 1- 3&4 Cross rock RF over LF, Replace LF, Step RF to right, Close LF next to RF, Step RF to right
5-7&8 Cross rock LF over RF, Replace RF, Step LF to left, Close RF next to LF, Step LF to left

Part B (16 counts)

SET B1: ½L BACK SHUFFLE, BACK SHUFFLE, R COASTER, FORWARD SHUFFLE

- 1&2 ½ turn left stepping back on RF, close LF next to RF, Step back on RF
3&4 Step back on LF, Close RF next to LF, Step back on LF
5&6 Step back on RF, Close LF next to RF, Step RF forward
7&8 Step LF forward, Close RF next to LF, Step LF forward

SET B2: ½L BACK SHUFFLE, BACK SHUFFLE, R COASTER, PIVOT ½R TURN

- 1&2 ½ turn left stepping back on RF, close LF next to RF, Step back on RF
3&4 Step back on LF, Close RF next to LF, Step back on LF
5&6 Step back on RF, Close LF next to RF, Step RF forward
7-8 Step LF forward, ½ turn R weight on RF

Part C (32 counts)

SET C1: SIDE, ¼L SAILOR TURN, MODIFIED CHARLESTON, KICK BALL CROSS

- 1-2&3 Step LF to left side, Step RF behind LF, ¼ turn left stepping LF forward, Step RF to R (9:00)
4-5 Point LF forward, Step LF back
6-7 Point RF back, Point RF diagonally forward
8&1 Kick RF forward, Step ball of RF next to LF, Cross LF over RF

SET C2: ½L HINGE TURN, CROSS RECOVER SIDE, CROSS SHUFFLE, POINT TOUCH SLIDE

2-3 Execute a 1/4 turn left stepping back on RF, Execute a 1/4 turn left stepping LF to L
4&5 Cross RF over LF, Recover on LF, Step RF to R
6&7 Cross LF over RF, Step ball of RF to R, Cross LF over RF
8&1 Point RF to R, Touch R toe next to LF (or hook RF up), RF take a big step to R

SET C3: BACK ROCK SIDE, BEHIND SIDE CROSS, UNWIND ¾L, FORWARD SHUFFLE

2&3 Rock LF back, recover on RF, Step LF to L
4&5 Step RF behind LF, Step LF to L, Cross RF over LF
6-7 Unwind ¾ turn left (6:00) - accentuate the hips (keeping weight on RF)
8 Step LF fwd *Restart with Set B during 3rd rotation of Part C (you will hear it in the music)
&1 Close RF next to LF, Step LF forward

SET C4: ¼R TURN JAZZ BOX, ½R TURN 4X HIP BUMP PADDLES

2-4 Cross RF over LF, 1/8 turn right stepping back on LF, 1/8 turn right stepping RF to R (9:00)
5-8 1/8 turn R paddling with LF and bump L hip - Do 4 times over 4 counts to complete a half turn (3:00)

Finale (done after Set A+)

1-8 Part B Set 1
1-8 Part B Set 1
1-8 Part B Set 2
1-4 4 runway catwalks forward (LRLR) and pose like a Pretty Woman!

Note: Dedicated to all the women in the line dance world, we are all pretty, in our own special way!

Last Revision on Site - 24th July 2011
