

# New Train

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: William Sevone (UK) - January 2010

Musik: New Train - John Prine : (Album: Lost Dogs)



**Choreographers note:- A Linedance QQS Rumba that is ideal for those new to the Intermediate level.**

The first 16 counts are similar to a Fwd-Fwd-Lock-Hold ..and can be used – though the original styling will disappear.

As the first 16 counts travels, an adaptation has been created by Candy Tan (S'pore) for smaller dance areas (see video).

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts on the (no backing/Acapella) vocals after the intro.

## 2x Fwd-Together-Behind-Hold (12:00)

- 1 – 4 Step forward onto left. Step right next to left – slightly forward. Step left behind right – to right side. Hold
- 5 – 8 Step forward onto right. Step left next to right – slightly forward. Step right behind left – to left side. Hold.

## 2x Fwd-Together-Behind-Hold (12:00)

- 9 – 12 Step forward onto left. Step right next to left – slightly forward. Step left behind right – to right side. Hold
- 13 – 16 Step forward onto right. Step left next to right – slightly forward. Step right behind left – to left side. Hold.

**Adaptation Counts 1-16: Where dance space is restricted do the following option.**

**Step forward left. Right together. Rock left back diagonal right. Hold**  
**Recover weight to right. Left together. Rock right back diagonal left. Hold.**  
**Repeat.**

## Fwd. 1/4 Side. 1/4 Back Kick. Together. Fwd. Lock. Fwd. Hold (6:00)

- 17 – 20 Step forward onto left. Turn ¼ left & step right to right. Turn ¼ left & kick left backward. Step left next to right.
- 21 – 24 Step forward onto right. Lock left behind right. Step forward onto right. Hold

## 2x Fwd-Lock-Fwd-Hold (6:00)

- 25 – 28 Step forward onto left. Lock right behind left. Step forward onto left. Hold.
- 29 – 32 Step forward onto right. Lock left behind right. Step forward onto right. Hold

## Fwd. 1/4 Side. 1/4 Back Kick. Together. Rock. Rock Back. Recover. Hold (12:00)

- 33 – 36 Step forward onto left. Turn ¼ left & step right to right. Turn ¼ left & kick left backward. Step left next to right.
- 37 – 40 Rock forward onto right. Rock backward onto left. Recover onto right. Hold

## 2x Jazz Box-Hold (12:00)

- 41 – 44 Cross left over right. Step backward onto right. Step left to left side. Hold.
- 45 – 48 Cross right over left. Step backward onto left. Step right to right side. Hold.

## 2x 1/4 Rock-Recover-1/4 Side-Hold (12:00)

- 49 – 52 Turn ¼ right & rock forward onto left. Recover onto right. Turn ¼ left & step left to left side. Hold
- 53 – 56 Turn ¼ left & rock forward onto right. Recover onto left. Turn ¼ right & step right to right side. Hold.

## Rock. Recover. Back. Hold. Rock Back. Recover. 1/4 Fwd. Hold (3:00)

57 – 60            Rock forward onto left. Recover onto right. Step backward onto left. Hold.

61 – 64            Rock backward onto right. Recover onto left. Turn  $\frac{1}{4}$  right & step forward onto right. Hold.

**Dance Finish: Wall 7 count 12 (facing 6:00)**

**To finish facing 12:00 simply replace the 'Hold' (count 12) with 'Unwind  $\frac{1}{2}$  turn left'.**

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