

Santa's Dixie Xmas!

COPPER KNOB
STEPSHEETS

Count: 32

Wand: 2

Ebene: Easy Improver Xmas

Choreograf/in: Gordon Timms (UK) - December 2009

Musik: Leroy the Redneck Reindeer - Joe Diffie : (CD: Mr Christmas)



"A RETURN TO TRADITIONAL COUNTRY LINE DANCING"

Start on the main beat...thumbs in yer' belt folks, fingers pointing to the floor...wear yer' Stetsons too!

SECTION 1 HELL DIG, HEEL HOOK, STEP, TOUCH, WALK BACK x 3, KICK

- 1 - 2 Heel dig forward on RIGHT heel, Hook right foot over left shinbone!
- 3 - 4 Step forward on Right, Touch Left toe behind Right Heel.
- 5 - 6 Walk back on Left, Walk back on Right.
- 7 - 8 Walk back on Left, Low kick Right foot forward!

Faces 12.00

Counts 5-6-7 "The more adventurous of you can do a full right turn backwards?"

SECTION 2 BACK STEP, HEEL HOOK, STEP, TOUCH, GRAPEVINE WITH ¼ TURN.

- 1 - 2 Step back on the Right, Hook left foot over Right shinbone!
- 3 - 4 Step Forward on the Left, Touch right behind left heel.
- 5 - 6 Step Right to right side, step Left behind Right...
- 7 - 8 Turn ¼ turn right stepping Right forward, stepping Left forward.

Faces 3.00

Counts 5-6-7-8 "The more adventurous of you can do a full right rolling vine with a ¼ turn?"

SECTION 1 TOUCH SIDE, TOUCH FRONT, TOUCH SIDE, FLICK, SLAP, GRAPEVINE RIGHT.

- 1 - 2 Touch Right Toe to Right side, Touch Right Toe in front of Left.
- 3 - 4 Touch Right Toe to Right Side, Flick Right Toe behind Left Knee and Slap with hand!
- 5 - 6 Step Right to right side, step Left behind Right...
- 7 - 8 Step Right to right side, step Left next to Right. (Weight on the left!)

Faces 3.00

Counts 5-6-7-8 "The more adventurous of you can do a full right rolling vine?"

SECTION 2 MONTEREY QUARTER TURN, HEEL SWITCHES x 2, TOE SWITCHES x 2

- 1 - 2 Point Right to right side, Make ¼ turn Right stepping Right next to Left.
- 3 - 4 Point Left to Left side, Step Left next to Right.. (Keep feet slightly apart)
- 5 - 6 Turn BOTH Heels outwards in fan formation, Return Heels back to centre.
- 7 - 8 Turn BOTH Toes outwards in fan formation, Return Toes back to centre. (Weight on the left!)

Faces 6.00

END OF DANCE – start over!

NOTE: Please don't put the turns in until at least you have done a couple of walls...give the others a chance to get the feel of the dance first!!

RESTART: There is a bit of a 'hang up' in the music at the start of wall 6 (12.00) ...dance through to 16 counts (3.00) and then add a 4 count 'paddle' ¼ left turn to face the front and restart the dance again?

ENJOY THE DANCE!

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