

Bad Romance

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Laura K. - November 2009

Musik: Bad Romance - Lady Gaga



Start dancing 16 counts after start of heavy beats

Side, Behind, Points X 3, ¼ Turn Jazz

- 1,2 Step right to right side, step left behind right
3&4 Point right toe to right side, step right beside left, point left toe to left side
&5,6 Step left beside right, point right toe to right side, cross right over left
7,8 Make ¼ turn right stepping back on left, step right to right side (3:00)

Cross Rock, Recover, ¼ Turn Shuffle, ½ Turn Pivot, Full Turn

- 1,2 Rock left diagonally over right, recover onto right
3&4 Step left to left side, step right beside left, make ¼ turn left stepping forward onto left (12:00)
5,6 Step right forward, make ½ turn left putting weight onto left (6:00)
7,8 Make ½ turn left stepping back onto right (12:00), make ½ turn left stepping forward onto right (6:00)

(easy option counts 7,8- walk forward right, left)

(Restart here for walls 3,6&9 - the first 3 times you start dance on back wall)

Syncopated Rocking Chair, Step, Double Clap (X2)

- 1&2& Rock forward onto right, recover back onto left, rock back onto right, recover forward onto left
3&4 Step forward onto right, clap twice
5&6& Rock forward onto left, recover back onto right, rock back onto left, recover forward onto right
7&8 Step forward onto left, clap twice

¼ Turn Pivot, Cross, ¼, ¼, Cross Rock, Recover, Coaster Step

- 1,2 Step right forward, make ¼ turn left putting weight onto left (3:00)
3&4 Step right over left, make ¼ turn right stepping back on left (6:00), make ¼ turn right stepping right to right side (9:00)
5,6 Rock left diagonally over right, recover back onto right
7&8 Step back left, step right beside left, step forward left (9:00)

Repeat

Restart- On wall 3,6,9 (first three times starting dance facing back wall) do the first 16 counts including the full turn (or two walks) then start dance again from the beginning.

Ending- 18th wall starts facing front, change counts 23-24 to another ½ turn pivot left so that you're facing front again, and strike a pose