

# Tired of Waiting

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Alison Carrington (UK) - May 2009

Musik: Up All Night - Take That : (Album: Circus)



**INTRO: 8 COUNTS (5 SECS). START ON LYRICS ' SOMETIMES I SEE YOUR FACE ETC'**

## **SECTION 1: POINT, BACK, COASTER, MAMBO FORWARD, BACK, LOCK, BACK**

1,2 point right toe forward, bring right toe back  
3&4 step back on left, step back on right, step forward left  
5&6 step forward onto right, step forward onto left, step back on right  
7&8 step back on left, bring right back in front of left, step back on left

## **SECTION 2: KICK, BALL, TOUCH, SAILOR ¼ RIGHT, BEHIND & FRONT & BEHIND & HEEL**

1&2 kick right forward, bring weight onto ball of right, touch left to left  
3&4 rock left behind right, rock onto right as make a ¼ turn right, step left to left  
5&6&7&8 bring right behind left, step left to left, step right over left, step left to left, bring right behind left, step left to left & heel dig with right

## **SECTION 3: & CROSS & HEEL & CROSS & HEEL & STEP ½ TURN, TRIPLE ½ TURN**

&1&2 step on right & cross left over right, step on right & heel dig left  
&3&4 step on left & cross right over left, step on left & heel dig right  
&5,6 bring weight onto right, step forward with left & ½ turn right  
7&8 turn ½ turn to right stepping back on left, step back on right, step back on left

## **SECTION 4: ROCK BACK, RIGHT LOCK, RIGHT LOCK RIGHT, ROCK & BEHIND ¼ RIGHT**

1&2& rock back on right, forward on left, step right forward, bring left behind right  
3&4 step right forward, bring left behind right, step forward right  
5,6 side rock left to left, recover onto right  
7&8 bring left behind right, turn ¼ to right on right, step forward left

## **THERE IS AN 8 COUNT TAG AT THE END OF WALL 3 ONLY**

### **TAG HIP SWAY RIGHT & LEFT, RIGHT KICK, BALL, CHANGE X 2**

1,2,3&4 hip sway right & left, kick right forward, step on ball of right, step on left (weight on left)  
5,6,7&8 hip sway right & left, kick right forward, step on ball of right, step on left (weight on left)

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