

Impossible

COPPER KNOB
STEPPERS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Kate Sala (UK) - November 2009

Musik: Impossible - Daniel Merriweather : (CD: Love And War)



Start after a 64 count intro. On main vocals.

Right Kick & Side Touch, Left Hitch & Side Touch, Sailor Step With ¼ Turn Right, Heel Switches x2.

- 1&2 Low kick R forward. Step down on ball of R. Touch L toe out to L side.
3&4 Hitch L knee up. Step down on ball of L. Touch R toe out to R side.
5&6 Cross step R behind L. Turn ¼ R stepping L to L side. Step R down in place.
7&8& Dig L heel forward. Step L next to R. Dig R heel forward. Step R next to L. (3 o'clock).
** (2nd RESTART on wall 7 `Change count 8 for a touch`. Facing 12 o'clock.)

Walk x2 With ¼ Turn Right, Pivot ¼ R With Side Touch x 2, Cross & Heel & Touch & Heel.

- 1-2 Step forward on L. Make a ¼ turn R stepping forward on R. (6 o'clock)
3-4 Pivot ¼ R on ball of R touching L to L side. Repeat. (12 o'clock).
5&6 Cross step L over R. Step R to R side. Dig L heel forward to L diagonal.
&7& Step L down in place. Touch R toe next to L instep. Step R out to R side.
8& Dig L heel forward to L diagonal. Step L down in place.

Cross Rock Right Over Left, Scissor Step, Turn ¼ Right, Turn ½ Right, Step Pivot ¼ Right

- 1-2 Cross Rock on R over L. Recover on L.
3&4 Step R to R side. Step L in next to R. Cross step R over L.
5-6 Turn ¼ R stepping back on L. Turn ½ R stepping forward on R.
7-8 Step forward on L. Pivot ¼ turn R. (12 o'clock).

Weave Right, Side Rock Right, Sailor Step.

- 1-2 Cross step L over R. Step R to R side.
3&4 Cross step L behind R. Step R to R side. Cross step L over R.
5-6 Rock out on R to R side. Recover on to L.
7&8 Cross step R behind L. Step L to L side. Step R to R side.

Cross Touch, Side Touch, Switches Right & Left, Rock Back, Triple ½ Turn Right.

- 1-2 Cross touch L toe forward to R diagonal. Touch L toe out to L side.
&3&4 Step L in next to R. Touch R toe out to R side. Step R in next to L. Touch L toe out to L side.
5-6 Rock back on L. Recover on to R.
7&8 Triple step on L, R, L on the spot making ½ turn R.

* (1st RESTART from here on wall 5 facing 6 o'clock)

Rock Back, Triple ½ Turn Left, Walk Back x2, Coaster Cross.

- 1-2 Rock back on R. Recover on to L.
3&4 Triple step on R, L, R on the spot making ½ turn L.
5-6 Walk back on L, R.
7&8 Step back on L. Step R next to L. Cross step L over R.

Diagonal Step Right, Touch, Diagonal Shuffle Left, Step Pivot ½ Turn Left, Full Turn Left.

- 1-2 Step R forward to R diagonal. Touch L toe next to R instep.
3&4 Step L forward to L diagonal. Step R next to L. Step L forward to L diagonal.
5-6 Step forward on R. Pivot ½ turn L. (6 o'clock)
7-8 Turn ½ L stepping back on R. Turn ½ L stepping forward on L. (6 o'clock)

Diagonal Step Right, Touch, Diagonal Shuffle Left, Rock Step, Turn ½ R, Turn ¼ Right.

1-2 Step R forward to R diagonal. Touch L toe next to R instep.
3&4 Step L forward to L diagonal. Step R next to L. Step L forward to L diagonal.
5-6 Rock forward on R. Recover back on to /L.
7-8 Turn $\frac{1}{2}$ R stepping forward on R. Turn $\frac{1}{4}$ R Stepping L to L side.

Notes There are 2 RESTARTS:

***1st restart is on wall 5. Dance the first 5 sections up to count 40. Then restart from the beginning of the dance facing 6 o'clock wall.**

****2nd restart is on wall 7. Dance the first section only up to count 7 and replace count 8 With a touch R next to L instep, facing 12 o'clock wal**
