

# Pii Pii

Count: 64

Wand: 2

Ebene: Easy Intermediate Samba style.

Choreograf/in: Niels Poulsen (DK) - October 2009

Musik: Pii Pii - Marlaw : (For purchase of music contact me)



**Intro: 16 counts from first beat in music (app. 10 seconds into track).**

**Start with weight on L foot.**

## **(1 – 8) R mambo step, L coaster cross, R side rock cross, ¼ R ¼ R cross**

- 1&2 Rock R fw (1), recover on L (&), step back on R (2) [12:00]  
3&4 Step back on L (3), bring R next to L (&), cross L over R (4) [12:00]  
5&6 Rock R to R side (5), recover weight to L (&), cross R over L (6) [12:00]  
7&8 Turn ¼ R stepping back on L (7), turn ¼ R stepping R to R side (&), cross L over R (8) [6:00]

## **(9 – 16) R side rock cross, L side rock cross, ¼ L ¼ L cross, L side rock cross**

- 1&2 Rock R to R side (1), recover weight to L (&), cross R over L (2) [6:00]  
3&4 Rock L to L side (3), recover weight to R (&), cross L over R (4) [6:00]  
5&6 Turn ¼ L stepping back on R (5), turn ¼ L stepping L to L side (&), cross R over L (6) [12:00]  
7&8 Rock L to L side (7), recover weight to R (&), cross L over R (8) [12:00]

## **(17 – 24) Side R, L back rock, side L, R back rock, full R volta turn**

- 1&2 Step R to R side (1), rock back on L (&), recover weight to R (2) [12:00]  
3&4 Step L to L side (3), rock back on R (&), recover weight to L (4) [12:00]  
5&6& Turn ¼ R crossing R in front of L (5), turn ¼ R stepping L to L side (&), cross R in front of L (6), turn ¼ R stepping L to L side (&) Styling for counts 5-8: keep thighs together turning on the spot [9:00]  
7&8 Cross R in front of L (7), turn ¼ R stepping L to L side (&), cross R in front of L (8) [12:00]

## **(25 – 32) Side L, R back rock, side R, L back rock, full L volta turn**

- 1&2 Step L to L side (1), rock back on R (&), recover weight to L (2) [12:00]  
3&4 Step R to R side (3), rock back on L (&), recover weight to R (4) [12:00]  
5&6& Turn ¼ L crossing L in front of R (5), turn ¼ L stepping R to R side (&), cross L in front of R (6), turn ¼ L stepping R to R side (&) Styling for counts 5-8: keep thighs together turning on the spot [3:00]  
7&8 Cross L in front of R (7), turn ¼ L stepping R to R side (&), step L a small step fw (8) [12:00]

## **(33 – 40) R bota foga, L bota foga, R diagonal kick ball change X 2**

- 1&2 Cross R over L towards 10:30 (1), turn ¼ R rocking L to L side (&), recover weight to R (2) [1:30]  
3&4 Cross L over R towards 1:30 (3), turn ¼ L rocking R to R side (&), recover weight to L (4) [10:30]  
5&6 Kick R to L diagonal (5), step R to R side squaring up to 12:00 (&), step L fw (6) [12:00]  
7&8 Kick R to L diagonal (7), step R a small step to R side (&), step L fw (8) [12:00]

## **(41 – 48) Cross rock side, cross turn side X 2**

- 1&2 Cross rock R over L (1), recover weight to L foot (&), step R to R side (2) [12:00]  
3&4 Cross L over R (3), turn ¼ L stepping back on R (&), step L to L side (4) [9:00]  
5&6 Cross rock R over L (5), recover weight to L foot (&), step R to R side (6) [9:00]  
7&8 Cross L over R (7), turn ¼ L stepping back on R (&), step L to L side (8) [6:00]

**\* Restart here on 2nd wall**

## **(49 – 56) Touch & touch & touch & touch, ¼ L with point R, ¼ R with L flick, L step lock step**

- 1&2& Touch R toe slightly fw (1), step back on R (&), touch L toe slightly fw (2), step back on L (&) [6:00]  
3&4 Touch R toe slightly fw (3), step back on R (&), touch L toe slightly fw (4) [6:00]  
&5 - 6 Turn ¼ L stepping L to L side (&), point R to R side (5), turn ¼ R onto R flicking L foot back (6) [6:00]  
7&8 Step fw on L (7), lock R behind L (&), step fw on L (8) [6:00]

**(57 – 64) R mambo fw, L mambo back, R run run run kick, L run run run kick**

- 1&2 Rock fw on R (1), recover weight to L (&), step back on R (2) [6:00]  
3&4 Step back on L (3), recover weight to R (&), step fw on L (4) [6:00]  
5&6& Run fw R (5), run fw L (&), run fw R (6), make a small kick fw with L foot (&) [6:00]  
7&8& Run fw L (7), run fw R (&), run fw L (8), make a small kick fw with R foot (&) [6:00]

**Begin again!...**

**\*Restart: During 2nd wall, after 48 counts, facing [12:00]**

**Ending: To end facing 12:00: complete 7th wall, face 6:00. Don't do the last &-count, then turn ½ R**

**Note: To add the samba feel to the dance try to dance all the &-counts on the A-beat (except section 7). This means that you delay the &-count slightly so the beat is: 1..a2, 3..a4, etc.**

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