## Boys Are Gonna Be Boys

Count: 64
Wand: 4
Ebene: Intermediate
Choreograf/in: David Spencer (UK) - November 2009
Musik: Boys Are Gonna Be Boys - Lane Turner : (CD: Noble Things Soundtrack)

Intro-32 counts , start on main vocals.

R Cross Side Sailor, L Cross Side Sailor 1/4 Turn L.
1-2 Cross $R$ over $L$. Step $L$ to $L$ side.
3 \& $4 \quad$ Cross $R$ behind $L$. Step $L$ to $L$ side. Step $R$ to $R$ side.
5-6 Cross $L$ over R. Step $R$ to $R$ side.
7 \& $8 \quad$ Cross $L$ behind $R$ making 1/4 L. Step R next to L. Step forward on L. [9.00]

R Kick Ball Change, Step 1/2 Pivot L, Step 1/4 Pivot L, R Kick Ball Change.
1 \& $2 \quad$ Kick $R$ foot forward. Step down on $R$ next to $L$. Step $L$ in place.
3-4 Step forward on R. Pivot 1/2 turn L.
5-6 Step forward on R. Pivot 1/4 turn L.
7 \& $8 \quad$ Kick $R$ foot forward. Step down on $R$ next to $L$. Step $L$ in place. [12.00]

## R Cross Rock Chasse R, Weave R.

1-2 Cross Rock R over L. Recover back on L.
3 \& $4 \quad$ Step $R$ to $R$ side. Close $L$ next to $R$. Step $R$ to $R$ side.
$5-6 C \quad$ ross $L$ over $R$. Step $R$ to $R$ side.
7-8 Cross L behind R. Step $R$ to $R$ side. [12.00]
L Cross Rock Chasse L, Cross $1 / 4$ Turn R x 2, Cross.
1-2 Cross Rock L over R. Recover back on R.
3 \& $4 \quad$ Step $L$ to $L$ side. Close $R$ next to $L$. Step $L$ to $L$ side.
5-6 Cross $R$ over L. 1/4 Turn $R$ stepping back on $L$.
7 - $8 \quad 1 / 4$ Turn $R$ stepping $R$ to $R$ side. Cross $L$ over $R$. [6.00]

## Side Rocks R and L, Jazz Box 1/4 Turn L Scuff.

1-2 Rock $R$ to $R$ side. Recover back on $L$.
\&3-4 Close $R$ next to $L$. Rock $L$ to $L$ side. Recover back on $R$.
5-6 Cross L over R. Step back on R.
$7-8 \quad 1 / 4 \mathrm{~L}$ stepping slightly forward on L. Brush $R$ foot forward. [3.00]
Step Hitch 1/2 Turn R, Walk Back L and R, L Coaster, R Side Point Hitch
1-2 Step forward on R. Brush $L$ foot forward and hitch $L$ knee making $1 / 2$ turn $R$ on ball of $R$.
3-4 Step back on L. Step back on R.
5 \& $6 \quad$ Step back on L. Close R next to L. Step forward on L.
7-8 Point R toe to R side. Hitch R knee up next to L. [9.00]
R Step Lock, Lock Step Forward, L Rock, Triple Full Turn L.
1-2 Step forward on R. Lock $L$ behind $R$.
3 \& 4 Step forward on $R$. Lock $L$ behind R. Step forward on R.
5-6 Rock forward on L. Recover back on R.
7 \& $8 \quad$ Triple full turn L stepping L-R-L. [9.00]
Figure of 8 Grapevine.
1-2 Step $R$ to $R$ side. Cross $L$ behind $R$.
3-4 Step forward on R 1/4 R. Step forward on L.

5-6 Pivot $1 / 2$ turn R. Make $1 / 4$ turn $R$ stepping $L$ to $L$ side.
7-8 Cross R behind L. Step L to L side. [9.00]
Restart: On wall 2 after 48 counts ( R Side Point-Hitch) restart from beginning of dance - you will be facing the back wall [6.00].

David Spencer (UK) November 2009 www.lincoInlonestars.co.uk

