

The Temptation Samba

COPPER **KNOB**
BY SHEETS

Count: 48

Wand: 2

Ebene: Intermediate Samba Rhythm

Choreograf/in: Gordon Timms (UK) - November 2009

Musik: Temptation (feat. Rebecca) - Arash : (CD: CASA MUSICA - SUPER LATIN - VOL. 1)



16 Count Intro ... about 10 seconds into track. Start on the vocals...

SECTION 1: Two low flicks, Behind Side Cross, Step, Touch, Low Kick Across, Side Step, & Touch.

- 1 - 2 With the left foot, flick it twice on the left diagonal (1)(2) keeping the toe down!!
3 & 4 Step left behind right, step right to right side, cross step left over right.
5 - 6 Step right to right side, touch left toe next to right instep. WOR
7 & 8 Low kick forward on left over right, long step left to left side, touch right foot next to left. WOL

Faces 12.00

SECTION 2: Samba Walks, Step Lock Step and Rock, Pivot ½ Turn Step, Lock, Step Lock Step again.

- 1 - 2 Walk Forward Right, Walk Forward Left. (One foot in front of other)
3 & 4 Step right forward, lock left behind right, step right forward.
5 6 Step Forward Left pivot ½ turn right(5) Recover weight on to Right,(6)
7 & 8 Step left forward, lock right behind left, step left forward,

Faces 6.00

SECTION 3: 'Boto Fogos' to the Left and Right, Toe Back Half Turn, Forward Lock Step.

- 1 & 2 Rock right out to right side, recover on to left, travelling slightly forward cross right over left.
3 & 4 Rock left out to left side, recover on to right, travelling slightly forward cross left over right.
5 6 Step right toe slightly back behind left, swivel half turn right on the balls of both feet. (WOR)
7 & 8 Step forward on the left, lock right foot behind left, step forward on the left.

Faces 12.00

SECTION 4: Quarter Turn and Side, Diagonal Right 'Volta', Quarter Turn and Side, Diagonal Left 'Volta'.

- 1 - 2 Turning ¼ turn left step back on right, Step left to left side. (9:00)
3 & 4 On a slightly forward diagonal, Cross right over left, step left to left side, cross right over left..
5 - 6 Turning ¼ turn right step back on left, Step right to right side. (12:00)
7 & 8 On a slightly forward diagonal, Cross left over right, step right to right side, cross left over right. Faces 12.00

SECTION 5: Press forward, Recover, Behind, Side and Step, Rock forward, Recover, Triple ¾ Turn.

- 1 - 2 On the right diagonal, Press right forward bending right knee slightly, recover on to left.
3 & 4 Step right behind left, step left to left side, step slightly forward on right.
5 - 6 Rock forward on the left, recover on to right.
7 & 8 Make a Three Quarter turn left with a triple step, stepping L-R-L

Faces 3.00

SECTION 6: Two walks, Kick ball Point, and Point, Swivel, Rondé Quarter Turn Right.

- 1 - 2 Walk Forward Right, Walk Forward Left.
3 & 4 Low kick forward with the right foot, step down and replace weight on to right, point left to left side.
& 5 6 Step left next to right (&) Point right to right side (5) On ball of Left foot swivel ¼ right (6)
7 & 8 Sweep right around and behind left, step left in place, step right slightly forward.

Faces 6.00

End of Dance...

Tag: End of the 6th wall – you will be facing 12.00 – dance the following 8 counts and then start the dance from the beginning.

1-2, 3&4 Cross Left over Right, Recover on right, into Left Coaster Step

5-6, 7&8 Cross Right over Left, Recover on Left, into Right Coaster Step

Line Dancing with Gordon & Glenys (UK) Home: +44 1793 490697 Mobile: +44 7787 383059

Website: <http://website.lineone.net/~gordon.bds>

E-Mail: thelatindancer@tiscali.co.uk
