# **Upside Down**



Count: 48 Wand: 4 Ebene: Intermediate Choreograf/in: Kate Sala (UK) & Robbie McGowan Hickie (UK) - November 2009

Musik: Upside Down - Paloma Faith: (CD: Do You Want The Truth Or Something

Beautiful? - Script written as 88 bpm)



### 16 Count intro - Start on Vocals

Right Kick-Cross-Back. Right Coaster. Step. Pivot 1/2 Turn Right. 1/2 Turn Right. Back Rock & Point.		
	1&2	Kick Right Diagonally forward Right. Cross step ball of Right over Left. Long step back on
		Left.
	3&4	Step back on Right. Step Left beside Right. Step forward on Right.
	5&6	Step forward on Left. Pivot 1/2 turn Right. Make 1/2 turn Right stepping back on Left.
	7&8	Rock back on Right. Rock forward on Left. Point Right toe out to Right side. (12 o'clock)

### Jazz Box 1/4 Turn Right. Weave Right with Kick. Right Sailor. Tap. Side Step Left. Kick. Step Back.

	. a ag. a a a.g. a a.g. a. a.g. a. a.g.
1&2	Cross step Right over Left. Make 1/4 turn Right stepping back on Left. Step Right to Right side.
3&	Cross step Left over Right. Step Right to Right side.
4	Cross Left behind Right - Kicking Right Diagonally forward Right. (3 o'clock)
5&6	Cross Right behind Left. Step Left beside Right. Step Right to Right side.
&7	Tap Left toe beside Right. Long step Left to Left side.
&8	Kick Right forward. Long step back on Right – Dragging Left Slightly towards Right.

Cross. Back-Back. Heel Swivels. Heel Switches Forward. Heel Grind 1/4 Turn Right. & Back. Together.		
	1&2	Cross step Left over Right. Step back on Right. Step back on Left.
	&3	Swivel both heels Right. Swivel heels back into centre.
	&4	Swivel heels Right. Swivel heels back into centre. (Weight on Left)
	5&6	Dig Right heel forward. Step Slightly forward Right. Dig Left heel forward.
	&7	Step Slightly forward Left. Dig Right heel forward.
	&	Grind Right heel Right making 1/4 turn Right – Stepping Slightly back on Left.
	8&	Step back on Right. Step Left beside Right. (6 o'clock)
Note: Counts 5&6& above Should Travel Forward		

right book step. Scan-step i orward (beit & right). Left Maribo 1/2 Turn beit. Step. 142. 1411 beit.		
1&2	Step forward on Right. Lock step Left behind Right. Step forward on Right.	
&3&4	Scuff Left forward. Step forward on Left. Scuff Right forward. Step forward on Right.	
5&6	Rock forward on Left. Rock back on Right. Make 1/2 turn Left stepping forward on Left. (12 o'clock)	
7&	Step forward on Right. Tap Left toe behind Right heel.	
8	Make 1/2 turn Left stepping forward on Left. ***Restart Point – Wall 2 – See Note Below***	

Out - Out. Forward Rock & Right Shuffle 1/2 Turn Right. Step. Pivot 1/2 Turn Right. Left Cross Shuffle.			
1 – 2	Step Right forward and out to Right side, pushing hips Right. Step Left out to Left side, pushing hips Left.		
3&	Rock forward on Right. Rock back on Left. (6 o'clock)		
4&5	Right shuffle making 1/2 turn Right stepping Right. Left. Right. (12 o'clock)		
6 – 7	Step forward on Left. Pivot 1/2 turn Right.		
8&1	Cross step Left over Right. Step Right to Right side. Cross step Left over Right. (6 o'clock)		

### Triple 3/4 Turn Left. Left Sailor. Sweep Back (Right & Left). & Knee Pop.

2& Make 1/4 turn Left stepping Slightly back on Right. Make 1/4 turn Left stepping forward on Left.

3	Make 1/4 turn Left stepping Right to Right side. (9 o'clock)
4&5	Cross Left behind Right. Step Right beside Left. Step Left to Left side.
6	Sweep Right out and around stepping Right back behind Left heel.
7	Sweep Left out and around stepping Left back behind Right heel.
&8	Rise up on ball of each foot – Pop both knees forward. Replace heels to floor. (Weight on Left)

## Start Again

Note: A Restart is needed During Wall 2  $\dots$  Dance up to Count 32  $\dots$  then Start the Dance again from the Beginning (Facing 3 o'clock)