

# A Bad Romance

COPPERKNOB  
BY SHEETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Gaye Teather (UK) - November 2009

Musik: Bad Romance - Lady Gaga



**32 count intro. Start on vocals "Ra Ra" Dance rotates in CCW direction**

**Paddle one eighth turn Left x 4. Forward rock. Triple full turn Right**

- 1& Touch Right to Right side. pivot one eighth turn Left
- 2& Touch Right to Right side. pivot one eighth turn Left
- 3& Touch Right to Right side. pivot one eighth turn Left
- 4& Touch Right to Right side. pivot one eighth turn Left
- 5 – 6 Rock forward on Right. Recover onto Left
- 7&8 Triple full turn Right stepping Right. Left. Right (Facing 6 o'clock)

**Forward rock. Back lock step. Touch back. Swivel quarter Right. Swivel. Swivel quarter Right**

- 1 – 2 Rock forward on Left. Recover onto Right
- 3&4 Step back on Left. Lock Right over Left. Step back on Left
- 5 – 6 Touch Right toe back. Quarter turn Right swivelling both heels to Left
- 7 – 8 Swivel both heels to Right. Quarter turn Right swivelling both heels Left (Facing 12 o'clock. Weight on Right)

**Forward rock. Full turn Left (travelling backwards). Coaster step. Kick-ball-cross**

- 1 – 2 Rock forward on Left. Recover onto Right
- 3 – 4 Half turn Left stepping forward on Left. Half turn Left stepping back on Right (Facing 12 o'clock)

**Option: Walk back Left. Right**

- 5&6 Step back on Left. Step Right beside Left. Step forward on Left
- 7&8 Kick Right forward. Step Right beside Left. Cross Left over Right

**Side. Together. Shuffle forward. Forward rock. Back. Cross. Side**

- 1 – 2 Step Right to Right side. Step Left beside Right
- 3&4 Step forward on Right. Step Left beside Right. Step forward on Right
- 5 – 6 Rock forward on Left. Recover onto Right
- &7 – 8 Small step back on Left. Cross Right over Left. Step Left to Left side

**Back rock. Kick-ball-cross. Modified Monterey turn. Cross**

- 1 – 2 Rock back Right behind Left. Recover onto Left
- 3&4 Kick Right forward. Step Right beside Left. Cross Left over Right
- 5 – 6 Point Right toe to Right side. Half turn Right stepping Right beside Left (Facing 6 o'clock)
- 7&8 Point Left to Left side. Step Left beside Right. Cross Right over Left

**Side rock. Behind. Side. Cross. Side. Hold. Together. Chasse Right**

- 1 – 2 Rock Left to Left side. Recover onto Right
- 3&4 Cross Left behind Right. Step Right to Right. Cross Left over Right
- 5 – 6 Step Right to Right side. Hold & clap
- & Step Left beside Right
- 7&8 Step Right to Right. Step Left beside Right. Step Right to Right

**Cross rock. Chasse Left. Cross. Quarter turn Right. Coaster step**

- 1 – 2 Cross rock Left over Right. Recover onto Right
- 3&4 Step Left to Left. Step Right beside Left. Step Left to Left
- 5 – 6 Cross Right over Left. Quarter turn Right stepping back on Left (Facing 9 o'clock)

7&8 Step back on Right. Step Left beside Right. Step forward on Right (Facing 9 o'clock)

**Full turn Right (travelling forward). Shuffle forward. Forward rock. Hitch. Back. Hitch. Back**

1 – 2 Half turn Right stepping back on Left. Half turn Right stepping forward on Right (Facing 9 o'clock)

**Option: Walk forward Left. Right**

3&4 Step forward on Left. Step Right beside Left. Step forward on Left

5 – 6 Rock forward on Right. Recover onto Left

&7 Hitch Right. Step back on Right

&8 Hitch Left. Step back on Left

**Start again**

**Choreographer's Note: This is a long track – almost 5 minutes – so if preferred, fade as required. If you dance to the end of the track you will end on step 32 facing front.**

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