

# Sorry Sorry

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Chee Kiang Lim (SG) - November 2009

Musik: Sorry, Sorry - SUPER JUNIOR : (Korea)



## TURN, STEP, TOUCH, (4 Times)

- 1-2 1/4 turn right, step R to right, touch L besides R
- 3-4 1/2 turn left, step L to left, touch R besides L
- 5-6 1/4 turn right, step R to right, touch L besides R
- 7-8 1/2 turn left, step L to left, touch R besides L [6]

## WALK FORWARD, CROSS, POINT, WALK BACK, POINT

- 1-2 Walk forward on R, L
- 3-4 Cross R over L, point L to left
- 5-6 Walk backward on L, R
- 7-8 Step back on L, point R to right

## STEP, 1/4 TURN STEP, 1/2 TURN STEP, KICK, WALK, 1/2 TURN STEP, KICK

- 1-2 Step R behind L, 1/4 turn left and step forward on L
- 3-4 1/2 turn left & step back on R, kick L
- 5-6 Step down on L, step forward on R
- 7-8 1/2 turn right & step back on L, kick R [3] (Throw arms forward as you kick)

## JAZZ BOX 1/4 TURN, HITCH, STEP-SIT, HEAD TURNS

- 1-2 Cross R over L, step back on L
- 3-4 1/4 turn right, step R to right, hitch L (Body contraction, point right finger front)
- 5-6 Step back on L, step back and sit on R
- 7-8 Look over right shoulder, look front [6]

## RECOVER, STEP OUT-OUT-IN-IN, TURN TOUCH (Twice)

- &1-2 Recover on L (&), step out-out on R, L (Hand throws out-out in the air)
- 3-4 Step in-in on R, L (Bring hands in, on tummy)
- 5-6 1/4 turn right & step R to right, touch L besides R
- 7-8 1/2 turn left & step L to left, touch R besides L [3]

## STEP-FLICK (Twice), STEP, STOOP & HEEL LIFT (Twice)

- 1-2 Step R to right, flick L behind R & slap with right hand
- 3-4 Step L to left, flick R behind L & slap with left hand
- 5-6 Step R to right, stoop down on R & lift left heel (Arms folded, look left)
- 7-8 Step down on L, stoop down on L & lift right heel (Arms folded, look right) [3]

## VINE-TURN, POINT FORWARD, POINT OUT-IN-OUT, STEP

- 1-2 Step down on R, step L behind R
- 3-4 1/4 turn right and step R to right, point L forward (lean back slightly)
- 5-6 Straighten up and point L to left, touch L besides R
- 7-8 Point L to left, step L besides R [6]

## POINT OUT-IN-OUT-IN, HAND MOVEMENT

- 1-2 Point R to right, touch R besides L
- 3-4 Point R to right, touch R besides L
- 5-8 Put palms together and move hands from left to right [6]

REPEAT

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