

# Rock 'n' Roll Rodeo

**COPPERKNOB**  
STEPSHEETS

Count: 36

Wand: 4

Ebene: Beginner

Choreograf/in: Kerry Bailey (AUS) & Andrew Bailey - September 2009

Musik: Rock and Roll of Rodeo - Larry Cann



## START POSITION

1. Feet Together –Weight on L Foot
2. Start Dance on Count 16

### (1 – 8) HIPS TWICE TO R, HIPS TWICE TO L, HIPS X4 (or Body roll X2)

- 1,2 Step R to Side & Bump Hips to R Twice,  
3,4 Replace Weight on L & Bump Hips to L Twice  
5,6,7,8 Bump Hips R, L, R, L, Keep Weight on L (Or Body Roll Twice)

### (9 – 16) CROSS TOE STRUT, TOE STRUT, TURN 90 DEG R, TOE STRUT, STOMP, CLAP

- 1,2 Cross R Toe over Left, Drop R Heel  
3,4 Step L Toe To Side, Drop L Heel  
5,6 Turn 90 Deg to R, Step R Toe to R Side, Drop R Heel (3:00 Wall)  
7,8 Stomp L Foot, Keep Weight on L, Clap Hands Together

(Click Fingers on each Heel Drop)

### (17 -24) VINE R, VINE L

- 1,2 Step R to Side, Step L Behind R  
3,4 Step R to Side, Touch L Together (Clap Hands)  
5,6 Step L to Side, Step R Behind L  
7,8 Step L to Side, Touch R Together (Clap Hands)

### (25 – 32) FORWARD V STEP: TOE STRUTS X4

- 1,2 Step R Toe Forward to R45 Deg, Drop R Heel  
3,4 Step L Toe Forward to L45 Deg, Drop L Heel  
5,6 Step R Toe Back To Centre, Drop R Heel  
7,8 Step L Toe Together, Drop L Heel \*

(Click Fingers on each Heel Drop)

### (33 – 36) SIDE TOUCH, SIDE TOUCH

- 1,2 Step R to R Side, Touch L Together (Clap Hands)  
3,4 Step L to L Side, Touch R Together (Clap Hands)

36 Start Dance Again in Clockwise Direction

\*Restarts: End of Wall 1 & End of Wall 5:

Start Dance again after Count 32

Choreographers Note: Any instruction in Brackets is optional.

Finish: Dance to count 12 facing front wall then add:  
R Toe Strut to side and stomp L Foot & Clap