

Rock 'n' Roll Rodeo

COPPER **NOB**
STEPSHEETS

Count: 36

Wand: 4

Ebene: Beginner

Choreograf/in: Kerry Bailey (AUS) & Andrew Bailey - September 2009

Musik: Rock and Roll of Rodeo - Larry Cann



START POSITION

1. Feet Together –Weight on L Foot
2. Start Dance on Count 16

(1 – 8) HIPS TWICE TO R, HIPS TWICE TO L, HIPS X4 (or Body roll X2)

- 1,2 Step R to Side & Bump Hips to R Twice,
3,4 Replace Weight on L & Bump Hips to L Twice
5,6,7,8 Bump Hips R, L, R, L, Keep Weight on L (Or Body Roll Twice)

(9 – 16) CROSS TOE STRUT, TOE STRUT, TURN 90 DEG R, TOE STRUT, STOMP, CLAP

- 1,2 Cross R Toe over Left, Drop R Heel
3,4 Step L Toe To Side, Drop L Heel
5,6 Turn 90 Deg to R, Step R Toe to R Side, Drop R Heel (3:00 Wall)
7,8 Stomp L Foot, Keep Weight on L, Clap Hands Together

(Click Fingers on each Heel Drop)

(17 -24) VINE R, VINE L

- 1,2 Step R to Side, Step L Behind R
3,4 Step R to Side, Touch L Together (Clap Hands)
5,6 Step L to Side, Step R Behind L
7,8 Step L to Side, Touch R Together (Clap Hands)

(25 – 32) FORWARD V STEP: TOE STRUTS X4

- 1,2 Step R Toe Forward to R45 Deg, Drop R Heel
3,4 Step L Toe Forward to L45 Deg, Drop L Heel
5,6 Step R Toe Back To Centre, Drop R Heel
7,8 Step L Toe Together, Drop L Heel *

(Click Fingers on each Heel Drop)

(33 – 36) SIDE TOUCH, SIDE TOUCH

- 1,2 Step R to R Side, Touch L Together (Clap Hands)
3,4 Step L to L Side, Touch R Together (Clap Hands)

36 Start Dance Again in Clockwise Direction

*Restarts: End of Wall 1 & End of Wall 5:

Start Dance again after Count 32

Choreographers Note: Any instruction in Brackets is optional.

Finish: Dance to count 12 facing front wall then add:
R Toe Strut to side and stomp L Foot & Clap