

Some kind of wonderful

COPPER **KNOB**
BY STEPHEN METELNICK

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Peter Metelnick (UK) & Alison Metelnick (UK) - October 2009

Musik: Some Kind of Wonderful - Michael Bubl  (CD: Crazy Love)



Start after 16 count intro

(1-8) R Toes Fwd, Hold, R Together, L Toes Fwd, Hold, L Together, R Fwd Rock & Recover, R Lock Back

- 1-2 Touch R toes forward, hold
- &3-4 Step R together, touch L toes forward, hold
- &5-6 Step L together, rock R forward, recover weight on L
- 7-8 Step R back, cross step L over R, step R back

(9-16) Touch L Toes Back, Unwind   L,   L & R Side Rock-Recover-Cross, L Side Rock & Recover, L Behind-Side-Cross

- 1-2 Touch L toes back, turning   left step on L (6 o'clock)
- 3&4 Turning   left rock R to side, recover weight on L, cross step R over L (3 o'clock)
- 5-6 Rock L side, recover weight on R
- 7&8 Cross step L behind R, step R side, cross step L over R

(17-24) R Side, L Together, Chass  R, L Jazz Box (3 Steps), R Ball Step Fwd

- 1-2 Step R side, step L together
- 3&4 Step R side, step L together, step R side
- 5-6 Cross step L over R, step R back
- 7&8 Step L side, step R forward, step L forward

(25-32) R Fwd Rock & Recover,   R Shuffle,   R Shuffle, R Back Rock & Recover

- 1-2 Rock R forward, recover weight on L
- 3&4 Turning   right step R forward, step L together, step R forward
- 5&6 Turning   right step L back, step R together, step L back
- 7-8 Rock R back, recover weight on L

ENDING: On the final wall you will be facing 9 o'clock wall. Dance the first steps of the dance with the following modification:

- 1-2 Touch R toes forward, hold
- & Step R together
- 3-4 Step L forward, pivot   right to face front wall
- 5 Step L forward & strike a pose

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