

No Difference

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Jan Wyllie (AUS) - October 2009

Musik: Torang Samua Basudara - Ricky Pangkerego



Written by request for Muriel Gravemaker from Amsterdam (see bottom of step sheet)
32 count intro start on vocals.

Back Sweep Behind Side, Rock Left Right&, Weave 1/4, Step Pivot 1/2 &

- 1 Step back on R while sweeping L around towards back
- 2& Step L behind R, Step R slightly right
- 3,4& Rock/step L to left, Rock/replace wt sideways onto R, Step L slightly behind R
- 5&6& Step R across L, Step L to left, Step R behind L, Making 1/4 left step fwd on L
- 7,8 Step fwd on R, Pivot 1/2 left transferring wt to L
- & Step R beside L

Fwd Back&, Back Fwd&, Step Pivot 1/2, Step Fwd 1/2 Turn 1/4 Turn

- 9,10& Rock/step fwd on L, Rock back on R, Step L beside R
- 11,12& Rock/step back on R, Rock fwd on L, Step R beside L
- 13,14 Step fwd on L, Pivot 1/2 right transferring wt to R
- 15&16 Step fwd on L, Making 1/2 left step back on R, Making 1/4 left step L to left side

Cross Rock Replace&, Cross Rock Replace&, Fwd Back&, Fwd Back 1/2 Fwd

- 17,18& Cross/rock R over L, Rock back on L, Step R beside L
- 19,20& Cross/rock L over R, Rock back on R, Step L beside R
- 21,22& Rock/step fwd on R, Rock back on L, Step R beside L
- 23,24& Rock/step fwd on L, Rock back on R, Making 1/2 left step fwd on L

Step Pivot 1/4, Weave Left, Rock Replace, 1/4 Back, Touch Back 1/2 Rock

- 25,26 Step fwd on R, Pivot 1/4 left transferring wt to L
- 27&28& Step R behind L, Step L to left, Step R across L, Step L to left
- 29,30 Rock/step R behind L, Rock/replace wt onto L
- & Making 1/4 left step back on R
- 31,32 Touch L toe straight back, Making 1/2 left rock fwd on L

I wrote this dance in response to the following request by Muriel.Gravemaker

'May I ask you to write a dance for me and my friends. We are a group of men and women with their roots in former Nederlands Indie, now known as Indonesie. I have a wonderful song, from an Indonesian country singer. He sings about all the people of the world, white, black, rich, poor, who are in God's eyes, all the same. Could you please name the dance, "No Difference".'

It's not a hard dance in spite of the intermediate level grading, so give it a go.
It's slow and emotive and I hope you enjoy it!

See you on the floor sometime.... Jan

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