

Shoes of Another Man

COPPER KNOB
STEPPESHEETS

Count: 48

Wand: 2

Ebene: Intermediate / Advanced WCS

Choreograf/in: Jo Thompson Szymanski (USA) - October 2010

Musik: Shoes Of Another Man - Brother Yusef



(Wait 48 counts, start on the word "Walk"- 99 bpm)

Other West Coast Swing style songs can be used as well. "Juke Joint" by Johnnie Taylor

WALK 2, SYNCOPATED FORWARD COASTER STEP, BACK 2, COASTER CROSS

- 1-2 Walk forward R, L.
&3-4 Step forward R (&), Step together with L (3), Step back R, bend both knees slightly, let L toe fan out to L, keep L toe close to the floor, don't lift it up too high (4).
5-6 Knees stay slightly bent for counts 5-6 - Walk back L as R toe fans out to R (5), Walk back R as L toe fans out to L (6).
7&8 Step back L (7), Step together with R (&), Step L across front of R (8).

SYNCOPATED SCISSORS R, 3/4 TURN, FORWARD, DRAG, BALL CHANGE, STEP

- &1-2 Step R to R side (&), Step together with L face body slightly L (1), Step R across front of L (2).
3&4 Turn ¼ R, step back L (3), Turn ½ R, step together R (&), Step forward L (4).
5-6 Large step forward R (5), Drag L toe to R ending in a touch (6).
&7-8 Rock back on ball of L (&), Recover weight forward to R (7), Step forward L (8).

CLOSE, PLACE, KNEE POP, BACK TURN 1/2, TAKE A WALK AROUND R 4

- &1 Step together R (&), Place L foot forward, keeping weight back on R (1).
&2 Bend both knees, lifting both heels up (&), Lower heels, straighten legs (2).
3&4 Step back with L starting 1/2 turn R (3), Step together R finishing 1/2 turn R (&), Step forward L (4).
5-8 Walk R, L, R, L traveling in a 1/2 circle or arc pattern R (like a half moon) completing a 1/2 turn R.

(&) POINT, CROSS, SIDE, BACK, SYNCOPATED SIDE ROCK, BACK, & FRONT & BACK

- &1 Step together R (&), Point L to L side (1).
2-4 Step L across front of R (2), Step R to R side (3), Step L cross behind R (4).
&5-6 Rock ball of R to R side (&), Recover weight to L foot (5), Step R crossed behind L (6).
&7&8 Step L to L (&), Step R across front of L (7), Step L to L (&), Step R crossed behind L (8).

(&) TOUCH, HOLD, & TOUCH, HOLD, & TOUCH & CROSS, 3/4 TURN

- &1-4 Step L to L (&), Touch R together (1), Hold (2), Step R to R (&), Touch L together (3), Hold (4).
&5&6 Step L to L (&), Touch R together (5), Step back on ball of R (&), Step L across front of R (6).
7-8 Turn 1/4 L, step back R (7), Turn 1/2 L, step forward L (8).

SYNCOPATED LOCK, STEP, MAMBO STEP, 1/2 TURN R SAILOR, FULL TURN L TRIPLE

- &1-2 Step forward with R foot (&), Lock step L behind R (1), Step forward R (2).
3&4 Rock forward L (3), Recover back to R (&), Step back L (4).
5&6 Sweep R to R side starting R 1/2 turn, Step R crossed behind L (5), Step together L completing R 1/2 Turn (&), Step R foot forward with R toe turned out, thighs tight (6).
7&8 Turn 1/2 L, step forward L: this will feel like you are unwinding L and then stepping forward (7), Rock back on ball of R turning 1/2 L (&), Step forward with L (8).

Note: Counts 5-8 are on the spot...it doesn't travel.

Easier option: On 5&6 do a R sailor with no turn, on 7&8 do a L Sailor with a 1/2 turn L.

Start again from the beginning.
