

Shoulda Been

COPPER KNOB
BY STEPHENETS

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Joey Warren (USA) - October 2009

Musik: All We'd Ever Need - Lady A



L Side Basic, Weave w/ 1 ¼ Turn R, L Chase Turn, ¾ Turn L

- 1-2-& Step L to L side, Rock R behind L, Recover down onto L
3-&-4 Step R out to R, Step L behind R, ¼ Turn R stepping R forward
&-5-6 ½ Turn R stepping L back, ½ Turn R stepping R forward, Step L forward
&7&8 ½ Turn R stepping down on R, Step L forward, ¼ Turn L stepping R to R side, ½ Turn L stepping L out to L side

½ Turn L Sweep, Rock-Recover-1/4, ½ Chase Turn, ½ Turn R, ¼ L, ¼ Turn R Jazz

- & - 1 ¼ Turn L stepping R forward, ¼ Turn L stepping down on L and sweeping R foot around in front of L
2-&-3 Cross Rock R forward, Recover back on L, ¼ Turn R stepping forward on R foot
4-&-5 Step forward on L foot, Pivot ½ turn R putting weight on R, Step forward on L
6 - 7 ½ Turn L stepping back on R foot, ¼ Turn L stepping L foot out to L side
&-8-& Cross R over L, ¼ Turn R stepping back on L, Step R to R side

Rock-Recover-1/4 Turn L, R chase Turn w/ R shuffle, Rock-Recover-Ball Step-Drag

- 1 - 2 Cross Rock L over R, Recover back on R
&-3-& ¼ Turn L stepping L forward, Step R forward, ½ Turn L Stepping down on L foot
4-&-5 Step R foot forward, Step L foot next to R, Rock forward on R foot
6&7&8 Recover back on L, Step R next to L, Step L forward while dragging R towards L, Step down on R while sweeping L foot around in front of R

Rock-Recover-Step, Back-1/4 Side-Cross, ½ Turn R, Cross ¾ Turn L, ¼ R Big Step

- 1-&-2 Rock forward on L foot, Recover back on R, Step L foot back
3-&-4 Step back on R foot, ¼ Turn L stepping L side, Cross R over L foot
5-6-7 ¼ Turn R stepping L back, ¼ Turn R Stepping R to R side, Cross L over R
8-&-1 ¼ Turn L stepping R back, ½ Turn L stepping L forward, ¼ Turn L stepping R side

* The 1 is the start of a R basic so make it a little more exaggerated

Rock-Recover, L Side Basic, Rock/Sway Steps x3, Step ½ Turn L

- 2 - & Rock L foot behind R foot, Recover down on R foot
3-4-& Big step out to L with L, Rock R foot behind L, Recover down on L
5 - 6 Rock/Step R foot to R diagonal, Recover back on to L (as you step forward R add a slight sway and do the same on the next two steps, just for styling)
7-8-& Step R foot out/back to R diagonal, ½ Turn L stepping L forward, Step R to L foot

R sweep over L, Cross Step, L Sweep behind R, Weave ¼ Turn R, Rock-Recover, Step ¾ R

- 1-2-& As you step down on L sweep R foot out, Step R foot across L, Step L out to L side
3-4-& Take small step back on R as you sweep L out to L, Step L behind R, Step R out to R side
5-&-6 Cross L over R, ¼ Turn L stepping back on R, Step L back slightly raise R foot off floor
7-8-& Step down on R foot, Step L foot forward, ½ Turn R putting weight on R

* Add ¼ Turn R on count 1 (L basic) to make that last turn a ¾ R as it is in description

RESTART

There is 1 restart in this dance and it occurs during the 5th wall. Which is the 2nd time you do your 12 o'clock wall. Dance all the way up to count 23 which is your left foot stepping forward and your right dragging forward.

On count 8 step R out to R side then touch L toe beside R on count (&). Restart the dance here! You should be facing 12 o'clock wall!!!

The dance rotates clockwise so your 2nd wall should be your 3 o'clock wall.

Hope you enjoy it !!

Thanks to Louise from England with her help checking it for me!
