

Man of My Dreams

COPPER KNOB
BY STEPHENETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Rosalie Mackay (AUS) - June 2009

Musik: Man of My Dreams - Madonna Tassi : (CD: Man of My Dreams. or Gone Country Dance Hits No.146 - 3:39)



Start after 4 counts. ACW Rotation.

STOMP FWD, HEEL BOUNCE X 3, STOMP FWD, HOLD FOR 3 COUNTS

1,2,3,4 Stomp R fwd, Bounce Heel three times
5,6,7,8 Stomp L fwd, Hold for three counts (12.00)

ROCK FWD, BACK, 1/2 TURN SHUFFLE, 1/2 TURN SHUFFLE, ROCK BACK, FWD

1,2,3&4 Rock fwd on R, Rock back on L, 1/2 Turn R shuffle fwd R, L, R (6.00)
5&6,7,8 1/2 Turn R shuffle back L, R, L, Rock back on R, Rock fwd on L (12.00)

(#) 1/4 TURN (SIDE, BEHIND, & SIDE, TOGETHER, HOLD, x2)

1,2,&3,4 1/4 Turn L step R to R side, Step L behind R, Step R to R side, Step L beside R, Hold (9.00)
5,6,&7,8 Step R to R side, Step L behind R, Step R to R side, Step L beside R, Hold (weight on R)

BACK ROCK, 1/4 TURN SHUFFLE BACK, 1/2 TURN TOE STRUT, 1/2 TOE STRUT

1,2,3&4 Rock back on L, Rock fwd on R, Turn 1/4 R shuffle back L, R, L (12.00)
5,6,7,8 1/2 Turn R step R toe fwd, Drop R heel, 1/2 Turn R step L toe back, Drop L heel (12.00)

BACK LOCK SHUFFLE RIGHT & LEFT, 1/2 TURN, 1/4 TURN, 1/2 TURN SAILOR CROSS

1&2,3&4 Back lock shuffle R, L, R, Back lock shuffle L, R, L (on slight diagonal)
5,6 1/2 Turn R step R fwd (6.00), 1/4 Turn R step L to L side (9.00)
7&8 Step R behind L, Stepping L to L side and making 1/2 Turn R, Cross R over L (3.00)

POINT, 1/4 TURN, 1/4 TURN POINT, 1/4 TURN, 1/4 TURN POINT, 1/4 TURN, PIVOT 1/2 TURN

1,2,3,4 Point L toe to L side, 1/4 Turn L step L fwd, 1/4 Turn L Point R toe to R side, 1/4 Turn R step R fwd (12.00)
5,6,7,8 1/4 Turn R point L toe to L side, 1/4 Turn L step L fwd, Step R fwd, Pivot 1/2 turn L weight on L (6.00)

CROSS, POINT, CROSS, 1/4 TURN TOUCH BACK, SHUFFLE FWD, PIVOT 1/2 TURN

1,2,3,4 Cross R over L, Point L to L side, Cross L over R, 1/4 Turn L touch R toe back (3.00)
5&6,7,8 Shuffle fwd R, L, R, Step L fwd, Pivot 1/2 R weight on R (9.00)

SHUFFLE FWD, FULL TURN** ROCK FWD, BACK, ROCK BACK, FWD

1&2,3,4 Shuffle fwd L, R, L, Full turn L stepping fwd R, L (**restart)
5,6,7,8 Rock fwd on R, Rock back on L, Rock back on R, Rock fwd on L (9.00)

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**On Walls: 2 facing (6.00), 4 facing (12.00) & 6 facing (6.00) you leave off the LAST 4 counts and restart after the Full Turn.

#On Wall 6 facing (9.00) you leave off the FIRST 16 counts

Start from count 17, (1/4 Turn L (6.00) step R to R side,) continue dance and remember to leave off the last 4 counts for wall 6.

Enjoy

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