

# Some People

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Rosalie Mackay (AUS) - June 2009

Musik: Some People Give (feat. Kevin Bennett) - Harmony James : (CD: Tailwind or Gone Country Dance Hits No.147 - 3:50)



## Start Intro after 24 Counts\*\*

### (25-30) (\*\*INTRO) WALTZ FWD ½ TURN, WALTZ BACK

1,2,3 Step L fwd, ½ Turn L step R beside L, Step L in Place (6.00)  
4,5,6 Step Back on R, Step L beside R, Step R in place

### (31-36) FWD, ¼ TURN POINT, HOLD, CROSS, POINT, HOLD

1,2,3 Step L fwd, ¼ Turn L point R to R side, Hold (3.00)  
4,5,6 Cross R over L, Point L to L side, Hold

### (37-42) CROSS, SIDE, BEHIND, SIDE, DRAG, TOE TAP

1,2,3 Cross L over R, Step R to R side, Cross L behind R  
4,5,6 Step R (big step) to R side, Drag L to R, Tap L toe behind R

### (43-48) ¼ TURN, ½ TURN, STEP BACK, WALTZ BACK

1,2,3 ¼ Turn L step L fwd, ½ Turn L step R back, Step L back (6.00)  
4,5,6 Step R back, Step L beside R, Step R in place

## Beginning of Dance on vocals facing the back

### (1-6) CROSS, SIDE, ROCK, CROSS, SIDE, ROCK (moving fwd please)

1,2,3 Cross L over R, Step R to R side, Replace weight on L  
4,5,6 Cross R over L, Step L to L side, Replace weight on R

### (7-12) CROSS (lunge), ROCK, SIDE, CROSS, UNWIND ¾ TURN, WEIGHT ON R

1,2,3 Cross rock L over R, Replace weight on R, Step L to L side  
4,5,6 Cross R toe over L, Unwind ¾ Turn L, Weight on R (9.00)

### (13-18) FWD, SCUFF, SCUFF, FWD, SCUFF, SCUFF

1,2,3 Step L fwd, Scuff R fwd, Scuff R back across L  
4,5,6 Step R fwd, Scuff L fwd, Scuff L back across R

### (19-24) WALTZ FWD, WALTZ BACK

1,2,3 Step L fwd, Step R beside L, Step L in place  
4,5,6 Step R back, Step L beside R, Step R in place

48 6 Count Tag after 2nd wall facing 12.00 1 - 6 Basic Waltz Fwd and Back

**\*\*The intro is very long 48 counts. So, after 24 counts of the intro, start dancing from count 25 \*\*Waltz fwd ½ turn, (use the last ½ of the dance as the introduction) that will take you to the back to start the dance from the beginning and it finishes nicely at the front**

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