

# Rodeo Moon

**COPPERKNOB**  
STEPSHEETS

Count: 48

Wand: 2

Ebene: Intermediate Waltz

Choreograf/in: Kerry Bailey (AUS) - September 2009

Musik: Rodeo Moon (feat. Rebecca Lee Nye) - Larry Cann : (CD: Rodeo Road)



**Start position: feet together weight on left foot**

**Start dance on count 24**

## **(1-6) STEP FORWARD, KICK, KICK, STEP BACK, TURN 180 DEG L, STEP, TOGETHER**

1,2,3 Step L Forward, Kick R Forward x2

4,5,6 Step R Back, Turn 180 Deg L, Keep Weight on R, Step L Forward, Step R Together (6:00 Wall)

## **(7-12) STEP FORWARD, KICK, KICK, WALTZ BACK**

1,2,3 Step L Forward, Kick R Forward x2

4,5,6 Waltz R Back – Step R Back, Step L Together, Step R Together

## **(13-18) STEP, SWING, CROSS, STEP, SWING, CROSS**

1,2,3 Step L Forward, Swing R out to R Side, Swing Across in Front of L For 2 Beats

4,5,6 Step R Across L, Swing L out to L Side For 2 Beats

## **(19-24) WALTZ FORWARD, STEP BACK, DRAG, HOOK**

1,2,3 Waltz L Forward - Step L Forward, Step R Together, Step L Together\*\*\*

4,5,6 Step R Back, Drag L Toe To R, (Hooking L over R,) Touch L Toe

## **(25-30) TURN 270 DEG L, TWINKLE,**

1,2,3 Step L Forward, Turn 90 Deg L, Step R to Side, Turn 180 Deg L, Step L to Side (9:00 Wall)

4,5,6 R Twinkle – Cross R over L, Step L to Side, Step R to Side

## **(31-36) TWINKLE 90 DEG L, TWINKLE 90 DEG R**

1,2,3 L Twinkle – Cross L over R, Turn 90 Deg L, Step R to Side, Step L to Side (6:00 Wall)

4,5,6 R Twinkle – Cross R over L, Turn 90 Deg R, Step L to Side, Step R to Side (9:00 Wall)

## **(37-42) CROSS, SIDE, BEHIND, STEP DRAG**

1,2,3 Cross L over R, Step R to Side, Step L Behind R,

4,5,6 Large Step R to Side, Drag L to R for 2 Beats

## **(43-48) STEP, TURN 90 DEG L, POINT, STEP FORWARD, POINT**

1,2,3 Step L to Side, Turn 90 deg L, Point R Toe to Side, Hold (6:00 Wall)

4,5,6 Cross R over L, Point L Toe to Side, Hold

## **START DANCE AGAIN IN NEW DIRECTION**

### **Restarts:**

**On Wall 2 (6:00 Wall): Dance to Count 24, Facing 12:00 Wall, Start Dance Again**

**On Wall 5 (12:00 Wall): Dance to Count 24, Facing 6:00 Wall, Start Dance Again**

**On Wall 8 (6:00 Wall): Dance to count 24, Facing 12:00 Wall, Start Dance Again**

### **Tag: End of Wall 3 (6:00 Wall): Add the following:**

1,2,3 Waltz Forward (L,R,L),

4,5,6 Waltz Back (R,L,R) Start Dance Again (6:00 Wall)

### **\*\*\*Tag Restart: On Wall 10 (12:00 Wall): Dance to Count 22, then add:**

**Slow L Drag to R For 6 Beats as Music slows, then Hold for 3 Beats and Start again on Heavy Beat**

**Finish Dance: On Wall 12 (12:00 Wall): Dance to Count 22, Slow L Drag to R.(for 6 Beats)**  
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