

# Preachin' To The Choir

**COPPER** **KNOB**  
STEPPERS

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Alan Birchall (UK) - September 2009

Musik: Preachin' to the Choir - Rodney Crowell



Or Lilly Allen - Not Fair (121bpm)

Start: On Lyrics

## CHARLESTON STEPS, COASTER STEP

- 1-2 Touch Right Toe Forward, Step Back On Right
- 3-4 Touch Left Toe Back, Step Forward On Left
- 5-6 Touch Right Toe Forward, Step Back On Right
- 7&8 Step Back On Left, Step Right, By Left, Step Forward On Left

## STEP, ¼ PIVOT, CROSS SHUFFLE, STEP, TOGETHER, SIDE, TOGETHER, CROSS (SCISSOR STEP)

- 9-10 Step Forward On Right, ¼ Pivot Left (9 o Clock)
- 11&12 Cross Right Over Left, Step Left To Left, Cross Right Over Left
- 13-14 Step Left To Left, Right By Left
- 15&16 Step Left To Left, Right By Left, Cross Left Over Right

## HEEL TOUCHES, BEHIND, ¼ TURN, STEP, STEP, ½ PIVOT, FULL TRIPLE TURN

- 17-18 Touch Right Heel Forward, Touch Right Heel Forward
- 19&20 Cross Right Behind Left, Step Left To Left Making ¼ Turn Left, Step Forward On Right (6 o Clock)
- 21-22 Step Forward On Left, ½ Pivot Right (12 o Clock)
- 23&24 Full Triple Turn Right Stepping Left, Right, Left

## Alternative: Left Shuffle Forward

## KICK BALL STEP – X2, ¼ TURNING JAZZ BOX

- 25&26 Kick Right Foot Forward, Step Right By Left, Step Forward On Left
- 27&28 Kick Right Foot Forward, Step Right By Left, Step Forward On Left
- 29-30 Cross Right Over Left, Step Back On Left
- 31-32 Making ¼ Turn Right Step Forward On Right, Step Forward On Left (3 o Clock)

## TOE, HEEL CROSS – X2, BACK LOCK STEP, COASTER STEP

- 33&34 Touch Right Toe By Left Instep, Touch Right Heel By Left Instep, Cross Right Over Left
- 35&36 Touch Left Toe By Right Instep, Touch Left Heel By Right Instep, Cross Left Over Right
- 37&38 Step Back On Right, Lock Left Over Right, Step Back On Right
- 39&40 Step Back On Left, Step Right By Left, Step Forward On Left

## STEP, ½ PIVOT – X2, LOCK STEPS – X2

- 41-42 Step Forward On Right, ½ Pivot Left (9 o Clock)
- 43-44 Step Forward On Right, ½ Pivot Left (3 o Clock)
- 45&46 Step Forward On Right, Lock Left Behind Right, Step Forward On Right
- 47&48 Step Forward On Left, Lock Right Behind Left, Step Forward On Left

START AGAIN