

# I'll Love You Till The End of Time

**COPPER** **KNOB**  
BY STEPHEN METZ

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: John Ng (SG) - September 2009

Musik: Broken Hearted Woman (容易受傷的女人) - Faye Wong (王菲) : (Cantonese, Chinese or English version)



Intro: 0.18min

## **FORWARD, TOGETHER, BACK, BACK, SWEEP, BEHIND SIDE CROSS, RECOVER SIDE CROSS, ¼ L, ½ L, ¼ L SIDE ROCK**

- 1&2& Step forward on right, step left beside right, step back on right, step back on left  
3 Sweep right foot from front to back  
4&5 Cross right behind left, step left to left, cross rock right over left  
6&7 Recover back on to left, step right to right, cross left over right  
8&1& ¼ turn left step back on right, ½ turn left step forward on left, ¼ turn left rock right to right, recover onto left

## **CROSS ROCK, SIDE ROCK, BEHIND, ¼ L, STEP, PIVOT ½ R, ½ R BACK, R COASTER**

- 2&3& Cross rock right over left, recover onto left, rock right to right, recover onto left  
4&5 Cross right behind left, ¼ turn left step forward on left, step forward on right  
6&7 Step forward on left, pivot ½ turn right, ½ turn right step back on left  
8&1 Step back on right, step left beside right, step forward on right

\*\*\*Restart on wall 4

## **LOCK STEP, SWEEP, CROSS, SCISSORS CROSS, SIDE, BACK ROCK, SIDE, BACK ROCK, ¼ R BACK**

- &2 Lock left behind right, step forward on right  
&3 Sweep left foot from back to front, cross left over right  
&4&5 Step right to right, step left beside right, cross right over left, step left to left  
6&7 Rock right behind left, recover onto left, step right to right  
8&1 Rock left behind right, recover onto right, ¼ turn right step back on left

## **½ R SHUFFLE, PIVOT ¼ R, CROSS, SIDE ROCK CROSS, BACK WITH DRAG**

- 2&3 ¼ turn right step right to right, step left beside right, ¼ turn right step forward on right  
4&5 Step forward on left, pivot ¼ turn right, cross left over right  
6&7 Rock right to right, recover onto left, cross right over left  
8 Step back on left while dragging right toe to left foot

**REPEAT**

**RESTART**

On wall 4, dance to count 16&, then restart dance (facing 12 o'clock).

**Ending**

On wall 9, dance to count 15, for count 16, ¼ turn right step right to right while dragging left toe to right foot (facing 12 o'clock).