

Fame

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Daniel Whittaker (UK) - September 2009

Musik: Fame - Naturi Naughton : (Off the new soundtrack album Fame)



Note: you come in on 17 seconds it works out 8 counts after that long whistle in the music

(1-8) Step lock, heel & cross, ½ turn kick, side point

- 1-2& Step right-to-right diagonal, lock left foot behind right, step right to right diagonal
- 3&4 Touch left heel diagonally left, step left in place, cross right over left
- 5-6 Step left foot back making ¼ turn right, make a further ¼ turn right step right beside left
- 7&8 Kick left foot forward, step left beside right, touch right to right side (facing 6:00 wall)

(9-16) Monterey turn, & side rock, Jazz box ¾ turn

- 1-2 Make ½ turn right stepping right beside left, touch left to left side (facing 12:00 wall)
- &3-4 Step left beside right, rock right to right side, recover weight on left
- 5-8 Step right over left, step left foot back, make ¼ turn right stepping forward right foot, make ½ turn right stepping back left foot (facing 9:00 wall)

(17-24) Long step back, heel switches, kick ball cross, & heel & cross

- 1-2 Step right foot long step back, step left beside right (facing 9:00 wall)
- 3&4 Touch right heel forward, switch touch left heel forward
- &5&6 Step left beside right, kick right foot forward, step right down and cross left over right
- &7&8 Step right foot back touch left heel forward, step down on left foot, cross right over left

(25-32) & Cross hold, side rock, front side behind ¼ turn

- &1-2 Step left to left, cross right over left, hold
- 3-4 Rock left to left side, recover weight on to left
- 5-8 Cross left over right, step right to right side, step left behind left, make ¼ turn right stepping forward right foot (facing 12:00 wall)

(33-40) Step ½ turn, shuffle back, back rock, syncopate forward right left, heel bounce

- 1-2 Step left foot forward, make ½ turn right (facing 6:00 wall)
- 3&4 Shuffle making ½ turn right stepping left, right, left (facing 12:00 wall)
- 5-6 Rock right foot back, recover weight on left
- &7 Step right foot forward, step left foot beside right shoulder width apart
- &8 Keeping weight on toes raise both heels off the floor, lower heels to floor

(41-48) 2 x sailor steps, behind ½ turn, kick ball change

- 1&2 Step right behind left, step left beside right, step right to right side
- 3&4 Step left behind right, step right beside left, step left to left side
- 5-6 Touch right behind left, unwind ½ turn right (facing 6:00 wall)
- 7&8 Kick left foot across right, step left beside right, step right beside left

(49-56) Cross side sailor step, cross over ½ turn hold

- 1-2 Cross left over right, step right to right side
- 3&4 Step left foot behind right, step right beside left, step left-to-left side
- 5-6 Cross right over left, make ¼ turn right stepping left foot back (facing 9:00 wall)
- 7-8 Make further ¼ turn right stepping right to right side, HOLD (facing 12:00 wall)

RESTART (On 1st wall after your hold on count 8 restart here from 12:00 wall)

(57-64) & Side rock cross over side, Sailor ¼ turn hold

- &1-2 Step left foot beside right, rock right to right side, recover weight on left
3-4 Cross right over left, step left to left side
5&6 Step right behind left, step left beside right, make ¼ turn right stepping right slightly forward
(facing 3:00 wall)
7-8 Stomp left foot forward, HOLD

END OF DANCE

16 COUNT TAG: 4x ¼ Monterey turns right at the end of wall 2 (3:00 wall) and wall 4 (9:00 wall) to complete full turn

- 1-2 Touch right to right, step right beside left as you make ¼ turn right,
3-4 Touch left to left side, step left beside right
5-6 Touch right to right, step right beside left as you make ¼ turn right,
7-8 Touch left to left side, step left beside right
9-10 Touch right to right, step right beside left as you make ¼ turn right,
11-12 Touch left to left side, step left beside right
13-14 Touch right to right, step right beside left as you make ¼ turn right,
15-16 Touch left to left side, step left beside right

Please note after you do the tag on wall 2 go straight in to the dance because the beat in the music does disappear for the first 8 counts simply ignore it and dance through it and the beat will kick in again.
