

# Aww Shucks! (Memphis Train)

**COPPER KNOB**  
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Carole Daugherty (USA) & Brian Randall (USA) - September 2009

Musik: Memphis Train - Ryan Shaw : (Soul Men soundtrack)



Also: What A World by Common ft Chester French

Details: 32 count intro begin with main vocals, 1 restart as below w/ Memphis Train

## (1-8) Walk R, L, Rock-Step-Step, Shuffle Fwd, Brush-¼-Cross [9:00]

- 1,2 Step fwd right (1) Step fwd left (2)  
&3,4 Rock back slightly on ball of right (&) Recover left (3) Step fwd right (4)  
5&6 Triple fwd: Left (5) Right (&) Left (6)  
7&8 Brush right toes fwd (7) Turn ¼ left on left ft (&) Step right fwd across left (8)

## (9-16) Step L, R Sailor Step, Turn ¼ Left, Kick-Step-Touch, Kick-Step-Sit [6:00]

- 1,2&3 Step left on left (1) Step back on right (2) Step left slightly on left (&) Step right (3)  
4 Turn/Twist ¼ left keeping weight right (4)  
5&6 Kick fwd left (5) Step left in place (&) Point/Touch right toes right (6)  
7&8 Kick fwd right (7) Step right in place (&) Sit/Rock back on left while looking left (8)

Restart here during 2nd wall

## (17-24) Step, Lock, Triple Step, Rock, Recover, Step-Kick-Ball-Step [6:00]

- 1,2 Step fwd on right (1) Step/Lock fwd together with left (2)  
&3,4 Triple fwd: Right (3) Left (&) Right (4)  
5,6 Rock fwd on left (5) Recover right (6)  
&7&8 Step left together (&) Brush/Kick right toes fwd low (7) Step right (&) Step left (8)

## (25-32) Step, Step-Pivot ¼-Cross, Step ¼ Right, Pop Walk ¼ Right [3:00]

- 1,2&3 Step fwd right (1) Rock fwd left (2) Turn ¼ right on right (&) Step left across right (3)  
4 Step ¼ right on right (4)  
5,6 Step left heel fwd while popping right knee (5) Step right heel fwd while popping left knee, turning ¼ right (6) omit pops if desired  
7&8 Repeat pop walks stepping: Left (7) Right (&) Left (7) Arc cts 4-8 turning ½ right

For Memphis Train only

Restart: During the 2nd wall, dance cts 1-16, then start dance again with ct 1 facing 9:00

Optional ending: Chug off the floor by continuing the pop walks to the sound of the train.

Enjoy every dance!

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