

Rolling Jam

COPPER **NOB**
STEPSHEETS

Count: 64

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Ria Vos (NL) - September 2009

Musik: V-8 Ford Boogie - Eleven Hundred Springs : (Album: Country Jam)



Intro: 64 counts (on vocals)

Point, Touch, Heel, Touch, Side, Together, Side, Touch

- 1-2 Point R to Right Side, Touch R Toe next to L
- 3-4 Touch R Heel Fwd, Touch R Toe Next to L
- 5-6 Step R to Right Side, Step L Next to R
- 7-8 Step R to Right Side, Touch L Toe Next to R

Point, Touch, Heel, Touch, Side, Together, ¼ Turn L, Touch

- 1-2 Point L to Left Side, Touch L Toe Next to R
- 3-4 Touch L Heel Fwd, Touch L Toe Next to R
- 5-6 Step L to Left Side, Step R Next to L
- 7-8 ¼ Turn Left Step Fwd on L, Touch R Toe Next to L (9:00)

¼ Turn L, Heel, Step, Touch, ¼ Turn L, Heel, Step, Touch

- 1-2 ¼ Turn Left Step Back on R, Touch L Heel Fwd (option: clap) (6:00)
- 3-4 Step Fwd on L, Touch R Toe Next to L (option: clap)
- 5-6 ¼ Turn Left Step Back on R, Touch L Heel Fwd (option: clap) (3:00)
- 7-8 Step Fwd on L, Touch R Next to L (option:clap)

¼ Turn L with Heel Up, Hold, Wiggle Toe, Hook, Heel, Flick, Step Fwd

- 1-2 ¼ Turn Left Step Back on R with L foot Fwd on Heel -Toes Pointing Up, Hold (12:00)
- 3-4 Turn Toes of L to Right Side, Turn Toes of L to Left Side (Keep Heel on the Floor)
- 5-6 Hook L in Front of R, Touch L Heel Fwd
- 7-8 Flick L Backwards and to Left Side, Step Fwd on L***Restartpoint

Point, Hitch, Point, Hook, Side Toe Strut, Crossing Toe Strut

- 1-2 Point R to Right Side, Hitch R Knee in Front of L
- 3-4 Point R to Right Side, Hook R Behind L
- 5-6 Step on R Toe to Right Side, Lower R Heel
- 7-8 Step on L Toe Across R, Lower L Heel

Side Rock-Cross, Hold, Step ½ Pivot Turn R, Step Fwd, Hold

- 1-2 Rock R to Right Side, Recover on L
- 3-4 Cross R Over L, Hold
- 5-6 Step Fwd on L, Pivot ½ Turn R (6:00)
- 7-8 Step Fwd on L, Hold

½ Turn L, Hitch, ¼ Turn L, Hold, Knee, Hold, Knee Out-In

- 1-2 ½ Turn L Step Back on R, Hitch L (option: clap) (12:00)
- 3-4 ¼ Turn L Step L to Left Side, Hold (option: clap) (9:00)
- 5-6 Touch R Next to L with Knee Turned In, Hold
- 7-8 Turn R Knee Out, In (Keep Weight on L)

Kick & Kick &, Mambo ½ Turn R, Stomp Together

- 1-2 Kick R Fwd to Left Diagonal, Step R Next to L
- 3-4 Kick L Fwd to Right Diagonal, Step L Next to R

5-6 Rock Fwd on R, Recover on L
7-8 ½ Turn R Step Fwd on R, Stomp L Next to R (3:00)

Restart: On Wall 3 (6:00) and 6 (12:00) after count 32, restart dance from count 1

Ending: You will end the dance after count 48, on last beat "jump" Fwd on both feet (12:00)

Ria Vos (NL) www.dansenbijria.nl
