

# Cha Cha For Elise

**COPPER KNOB**  
STEPSHEETS

Count: 0

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Tok Sai Dee (MY) & Sandy - August 2009

Musik: Fur Elise - Günter Noris Und Seine Gala-Big Band



Pattern: AABA / C / AABA / D

(Intro : 16 Counts)

Part A (32 counts)

## SECTION 1 : LEFT CHASSE, BACK, TOUCH FORWARD, SHUFFLE FORWARD, RIGHT CHASSE

- 1&2 Step LF to side, Close RF next to LF, Step LF to side
- 3 Step RF back
- 4 Touching LF in front of RF (weight on RF)
- 5&6 Step LF forward, Close RF next to LF, Step LF forward
- 7&8 Step RF to side, Close LF next to RF, Step RF to side Optional Arms : (&8) Left hand on left hip, right arm is raised pointing diagonally up

## SECTION 2 : SIDE STEP TOUCH (x2), ¼ LEFT, ½ LEFT, LOOK BACK, LOOK FRONT

- 1-2 Step LF to side, Touch RF next to LF Optional Arms : (1-2) Left arm stretched horizontal to side looking left, touching right palm behind neck
- 3-4 Step RF to side, Touch LF next to RF Optional Arms : (3-4) Dropping right arm to side looking right, touching left palm behind neck
- 5 ¼ Turn left step LF forward
- 6 ½ Turn left step RF back (ending in a slight sitting position)
- 7-8 Hold - Look Back, Look Front

## SECTION 3 : FORWARD TOUCH, BACK TOUCH, PIVOT ½ RIGHT, SHIMMY SHOULDERS

- 1-2 Step LF forward, Touch RF next to LF
- 3-4 Step RF back, Touch LF next to RF
- 5 Step LF forward
- 6 ½ Turn over right touching RF in front of LF (keeping weight on LF)
- 7&8 Shimmy shoulders

## SECTION 4 : FORWARD TOUCH, BACK TOUCH, PIVOT ½ LEFT, HIP BUMPS

- 1-2 Step RF forward, Touch LF next to RF
- 3-4 Step LF back, Touch RF next to LF
- 5 Step RF forward
- 6 ½ Turn over left touching LF forward (keeping weight on RF)
- 7-8 Hip Bumps LR (weight remain on RF)

Part B (48 counts)

## SECTION 1 : CROSS FLICK (x2), FORWARD RECOVER, SHUFFLE BACK

- 1-2 Cross LF over RF (facing slightly diagonal right), Flick RF behind
- 3-4 Cross RF over LF (facing slightly diagonal left), Flick LF behind
- 5-6 Step LF forward (facing front), RF recover
- 7&8 Step LF back, Step RF next to LF, Step LF back

## SECTION 2 : BACK RECOVER, LOCKSTEPS FORWARD, PIVOT ½ RIGHT, STEP FORWARD, LOCKSTEPS

- 1-2 Step RF back, LF Recover
- 3&4 Step RF forward, Lock LF behind, Step RF forward
- 5&6 Step LF forward, ½ Turn over right step RF forward, Step LF forward
- 7&8 Step RF forward, Lock LF behind, Step RF forward

**SECTION 3 : CROSS STEP, RECOVER SIDE (x2), CROSS FLICK (x2)**

- 1&2 Cross LF over RF, RF Recover, Step LF to side  
3&4 Cross RF over LF, LF Recover, Step RF to side  
5-6 Cross LF over RF (facing slightly diagonal right), Flick RF behind  
7-8 Cross RF over LF (facing slightly diagonal left), Flick LF behind

**SECTION 4 : FORWARD RECOVER, SHUFFLE BACK, BACK RECOVER, LOCKSTEPS FORWARD**

- 1-2 Step LF forward (facing front), RF recover  
3&4 Step LF back, Step RF next to LF, Step LF back  
5-6 Step RF back, LF Recover  
7&8 Step RF forward, Lock LF behind, Step RF forward

**SECTION 5 : PIVOT ½ RIGHT, STEP FORWARD, LOCKSTEPS, FORWARD RECOVER, RUN BACK 2 STEPS, TOUCH**

- 1&2 Step LF forward, ½ Turn over right step RF forward, Step LF forward  
3&4 Step RF forward, Lock LF behind, Step RF forward  
5-6 Step LF forward, RF recover  
7&8 Step LF back, step RF back, touch LF forward

**SECTION 6 : HIP ROLLS ANTI-CLOCKWISE, SWAY HOLD (x2)**

- 1-4 Hip Rolls anti-clockwise (weight ending on RF)  
5-6 Step LF to side & sway left, Hold  
7-8 Step RF to side & sway right, Hold

**PART C (64 counts)****SECTION 1 : CROSS FLICK,(x2) , FORWARD RECOVER, SHUFFLE BACK.**

- 1-2 Cross LF over RF (facing slightly diagonal right), Flick RF behind  
3-4 Cross RF over LF (facing slightly diagonal left), Flick LF behind  
5-6 Step LF forward (facing front), RF recover  
7&8 Step LF back, Step RF next to LF, Step LF back

**SECTION 2 : BACK RECOVER, LOCKSTEPS FORWARD, PIVOT ½ RIGHT STEP FORWARD, LOCKSTEPS**

- 1-2 Step RF back, LF Recover  
3&4 Step RF forward, Lock LF behind, Step RF forward  
5&6 Step LF forward, ½ Turn over right step RF forward, Step LF forward  
7&8 Step RF forward, Lock LF behind, Step RF forward

**SECTION 3 : CROSS FLICK,(x2) , FORWARD RECOVER, SHUFFLE BACK.**

- 1-2 Cross LF over RF (facing slightly diagonal right), Flick RF behind  
3-4 Cross RF over LF (facing slightly diagonal left), Flick LF behind  
5-6 Step LF forward (facing front), RF recover  
7&8 Step LF back, Step RF next to LF, Step LF back

**SECTION 4 : BACK RECOVER, LOCKSTEPS FORWARD, PIVOT ½ RIGHT STEP FORWARD, LOCKSTEPS**

- 1-2 Step RF back, LF Recover  
3&4 Step RF forward, Lock LF behind, Step RF forward  
5&6 Step LF forward, ½ Turn over right step RF forward, Step LF forward  
7&8 Step RF forward, Lock LF behind, Step RF forward

**SECTION 5 : CROSS SIDE BEHIND, CHASSE RIGHT, CROSS RECOVER SIDE**

- 1-3 Cross LF over RF, Step RF to side, LF Behind RF  
4&5 Step RF to side, Step LF next to RF, Step RF to side  
6-8 Cross LF over RF, RF Recover, Step LF to side

**SECTION 6 : CROSS SIDE BEHIND, CHASSE LEFT, CROSS RECOVER SIDE**

1-3 Cross RF over LF, Step LF to side, RF Behind LF  
4&5 Step LF to side, Step RF next to LF, Step LF to side  
6-8 Cross RF over LF, LF Recover, Step RF to side

**SECTION 7 : PIVOT ¼ RIGHT, CLOSE, SIDE, LEFT CHASSE, RIGHT CHASSE ¼ RIGHT**

1-3 Step LF forward, ¼ Turn right step RF to side, Step LF next to RF  
4 Step RF side  
5&6 Step LF next to RF, step RF next to LF, step LF to side.  
7&8 Step RF next to LF, step LF next to LF, ¼ Turn right step RF forward

**SECTION 8 : LEFT CHASSE, RIGHT CHASSE ¼ RIGHT, PIVOT ½ RIGHT, HIP BUMPS**

1&2 Step LF next to RF, Step RF next to LF, Step LF to side  
3&4 Step RF next to LF, Step LF next to RF, ¼ Turn right step RF forward  
5-6 Step LF forward, ½ Turn over right step RF forward  
7-8 Bump hip left, Bump hip right

**Optional Arms : (7-8) Swing both arms to left side, swing both arms to right side**

**PART D (4 Counts)**

**STEP FORWARD, TOUCH ¼ TURN CHASSE RIGHT (facing front wall)**

1-2 Step LF forward, Touch RF next to LF  
3&4 ¼ Turn over right step to side, Step LF next to RF, Step RF to side

**Optional Arms : (&4) Left hand on left hip, right arm is raised pointing diagonally up. Finish with a pose.**

**(Contact Tok Sai Dee, Sandy : [tksailee@gmail.com](mailto:tksailee@gmail.com))**

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