

Samba Of Love

Count: 32

Wand: 4

Ebene: Improver Samba

Choreograf/in: Jo Thompson Szymanski (USA) & Rita Thompson (USA) - August 2009

Musik: River of Love - George Strait : (CD: Troubadour)



Also:

Eso Beso by Die Musikstudenten [CD: Ewig jung und schön]

Any song with a Samba feel

All of the 'a' counts are done on the ball of the foot.

BOTA FOGO TWICE, TRAVELING VOLTA TO THE RIGHT

- 1a2 Cross left over right, rock right to side, recover to left
3a4 Cross right over left, rock left to side, recover to right
5a6a Cross left over right, step right to side and slightly back, cross left over right, step right to side and slightly back
7a8 Cross left over right, rock right to side, recover to left

BOTA FOGO TWICE, TRAVELING VOLTA TO THE LEFT

- 1a2 Cross right over left, rock left to side, recover to right
3a4 Cross left over right, rock right to side, recover to left
5a6a Cross right over left, step left to side and slightly back, cross right over left, step left to side and slightly back
7a8 Cross right over left, step left to side, turn $\frac{1}{4}$ right and step right forward

For the 1 wall version of this dance omit the $\frac{1}{4}$ turn and remain facing the front by doing this: cross right over left, rock right to side, recover to right.

Arm styling: for fun, roll fists around each other in front of chest on the Traveling Voltas

3 SAMBA WALKS FORWARD WITH OPTIONAL ARM STYLING, STEP, $\frac{1}{2}$ TURN

- 1a2 Step left forward (shoulders slightly back, hips forward), rock right back, slide/step left slightly back (toward right foot) (hips back, shoulders forward, left hand up, right touching left elbow)
3a4 Step right forward (shoulders slightly back, hips forward) rock left back, slide/step right slightly back (toward left foot) (hips back, shoulders forward, right hand up, left touching right elbow)
5a6 Step left forward (shoulders slightly back, hips forward), rock right back, slide/step left slightly back (toward right foot) (hips back, shoulders forward, left hand up, right touching left elbow)
7-8 Step right forward, turn $\frac{1}{2}$ left (weight to left)

3 SAMBA WALKS FORWARD WITH OPTIONAL ARM STYLING, STEP, $\frac{1}{2}$ TURN

- 1a2 Step right forward (shoulders slightly back, hips forward) rock left back, slide/step right slightly back (toward left foot) (hips back, shoulders forward, right hand up, left touching right elbow)
3a4 Step left forward (shoulders slightly back, hips forward), rock right back, slide/step left slightly back (toward right foot) (hips back, shoulders forward, left hand up, right touching left elbow)
5a6 Step right forward (shoulders slightly back, hips forward) rock left back, slide/step right slightly back (toward left foot) (hips back, shoulders forward, right hand up, left touching right elbow)
7-8 Step left forward, turn $\frac{1}{2}$ right (weight to right)

REPEAT

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