The Lollipop



Count: 32 Wand: 4 Ebene: Beginner

Choreograf/in: William Sevone (UK) - August 2009

Musik: Lollipop - The Chordettes



Choreographers note:- Counts 27-28 alternate between the Chorus and the Verse – see below. Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'. Dance starts at 20 seconds with the second Chorus.

4x Diagonal-Touch (12:00)

1 – 2	Step right diagonally right. Pushing hips right – touch left next to right.
3 – 4	Step left diagonally left. Pushing hips left – touch right next to left.
5 – 6	Step right diagonally right. Pushing hips right – touch left next to right.
7 – 8	Step left diagonally left. Pushing hips left – touch right next to left.

2x Chasse-Rock-Recover (12:00)

9& 10	Chasse left stepping: R.L-R.
11 – 12	Rock backward onto left. Recover onto right.
13& 14	Chasse right stepping: L.R-L.
15 – 16	Rock backward onto right. Recover onto left.

Fwd. 1/2. 3x Cross Diagonal-Kick (6:00)

17 – 18	Step forward onto right. Pivot ½ left (weight on left) (6).
19 – 20	Step right diagonally left. Turning body diagonally right – kick left backward.
21 – 22	Step left diagonally right. Turning body diagonally left – kick right backward.
23 – 24	Step right diagonally left. Turning body diagonally right – kick left backward.

Fwd. 1/2. Together-Finger Pop or Together Down-Up. 1/4 Monterey. Side. Together (3:00).

25 – 26	Step forward onto left. Pivot ½ right (weight on right) (12).
27 – 28	The 'LolliPOP' is performed on Wall 1,3,5&7 only

Facing 12&6 (27) Step left next to right. (28) Place the right index finger inside left cheek of the mouth & make the 'POP' sound by flicking the index finger outward.

Together Down-Up is performed on Wall 2,4,6&8 only

Facing 3&9 (27) Stepping left next to right – bend knees forward. (28) Straighten knees.

29 – 30	Touch right to right side	Turn ¼ right & step right next to left (3)	١
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31 – 32 Touch left to left side. Step left next to right.

Dance Note: The dancer can of course do either the 'LolliPOP' or the 'Together Down-Up' throughout the dance

if they so wish – but it DOES 'sound' good (and a giggle) if the 'Pop' is done to the music.

The 'Pop' can be also performed with the left index finger into the right inside cheek of the mouth.

Dance finish: Wall 8 Count 32 – facing 'home' (& the sound of 'Pop's ?....)