

# The Lollipop

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: William Sevone (UK) - August 2009

Musik: Lollipop - The Chordettes



**Choreographers note:- Counts 27-28 alternate between the Chorus and the Verse – see below. Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'. Dance starts at 20 seconds with the second Chorus.**

## 4x Diagonal-Touch (12:00)

- 1 – 2 Step right diagonally right. Pushing hips right – touch left next to right.
- 3 – 4 Step left diagonally left. Pushing hips left – touch right next to left.
- 5 – 6 Step right diagonally right. Pushing hips right – touch left next to right.
- 7 – 8 Step left diagonally left. Pushing hips left – touch right next to left.

## 2x Chasse-Rock-Recover (12:00)

- 9& 10 Chasse left stepping: R.L-R.
- 11 – 12 Rock backward onto left. Recover onto right.
- 13& 14 Chasse right stepping: L.R-L.
- 15 – 16 Rock backward onto right. Recover onto left.

## Fwd. 1/2. 3x Cross Diagonal-Kick (6:00)

- 17 – 18 Step forward onto right. Pivot ½ left (weight on left) (6).
- 19 – 20 Step right diagonally left. Turning body diagonally right – kick left backward.
- 21 – 22 Step left diagonally right. Turning body diagonally left – kick right backward.
- 23 – 24 Step right diagonally left. Turning body diagonally right – kick left backward.

## Fwd. 1/2. Together-Finger Pop or Together Down-Up. 1/4 Monterey. Side. Together (3:00).

- 25 – 26 Step forward onto left. Pivot ½ right (weight on right) (12).
- 27 – 28 The 'LolliPOP' is performed on Wall 1,3,5&7 only
- Facing 12&6 (27) Step left next to right. (28) Place the right index finger inside left cheek of the mouth & make the 'POP' sound by flicking the index finger outward.**
- Together Down-Up is performed on Wall 2,4,6&8 only**
- Facing 3&9 (27) Stepping left next to right – bend knees forward. (28) Straighten knees.**
- 29 – 30 Touch right to right side. Turn ¼ right & step right next to left (3).
- 31 – 32 Touch left to left side. Step left next to right.

**Dance Note: The dancer can of course do either the 'LolliPOP' or the 'Together Down-Up' throughout the dance**

**if they so wish – but it DOES 'sound' good (and a giggle) if the 'Pop' is done to the music.**

**The 'Pop' can be also performed with the left index finger into the right inside cheek of the mouth.**

**Dance finish: Wall 8 Count 32 – facing 'home' (& the sound of 'Pop's ?....)**