

# Walking In The Rain

COPPERKNOB  
STEPPERSHETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: David Spencer (UK) & Kate Jones (UK) - August 2009

Musik: Walking In the Rain - Alex Swings Oscar Sings! : (CD: Heart For Sale - 3:42)



## 16 count intro

### Side Kick, Side Touch, Kick Ball Cross, Side Rock.

- 1 – 2 Step R to R side. Kick L across R.
- 3 – 4 Step L to L side. Touch R next to L.
- 5 & 6 Kick R foot forward. Step R next to L. Cross L over R.
- 7 – 8 Rock R to R side. Recover back on L. [12.00]

### Walk Back 1/2 Turn Right, Point Back Unwind 1/2 Right, Step Kick.

- 1 – 4 Walk backwards R-L-R-L in an arc making 1/2 turn R. [6.00]
- 5 – 6 Touch R toe back. Pivot 1/2 turn R (weight on R).
- 7 – 8 Step forward on L. Kick R to R diagonal. [12.00]

### Cross Back Side Brush, Cross Side Behind 1/4 Turn Right.

- 1 – 2 Cross R over L. Step back on L.
- 3 – 4 Step R to R side. Brush L fwd to R diagonal.
- 5 – 6 Cross L over R. Step R to R side.
- 7 – 8 Cross L behind R. 1/4 turn R stepping forward on R. [3.00]

### Step 1/2 Pivot Right, Triple 1/2 Turn Right, 2 Walks Back, Hold, Ball Cross.

- 1 – 2 Step forward on L. Pivot 1/2 turn R.
- 3 & 4 Left triple step 1/2 turn R stepping L-R-L.
- 5 – 6 Walk back R-L.
- 7 & 8 Hold (7). Step slightly back on R (&). Cross L over R (8). [3.00]

### Weave Right, Step Pivot 1/2 Turn Left x 2.

- 1 – 4 Step R to R side. Cross L behind R. Step R to R side. Cross L over R.
- 5 – 6 Step forward on R. Pivot 1/2 turn L.
- 7 – 8 Step forward on R. Pivot 1/2 turn L. [3.00]

### Boogie Walks Forward, 1/4 Turn Left Into Dwight Steps and Stomp.

- 1 – 4 Skate slightly forward on toes of R-L-R-L with knees bent.
- 5 Make 1/4 L swivelling L heel to R and touching R toe next to L.
- 6 Swivel L toe to R and touch R heel diagonally forward R.
- 7 – 8 Swivel L heel to R and touch R toe next to L. Stomp R next to L. [12.00]

### Side Drag, Back Rock, 2 Toe Struts Making Full Turn Left.

- 1 – 2 Long step to L on L dropping R shoulder. Drag and touch R toe next to L.
- 3 – 4 Rock back on R. Recover forward on L.
- 5 – 6 Make 1/2 turn L touching R toe back. Drop R heel.
- 7 – 8 Make 1/2 turn L touching L toe forward. Drop L heel. [12.00]

### Side Hold, Ball Cross Unwind 1/2 Turn L, Modified Rocking Chair.

- 1 – 2 Step R to R side. Hold.
- &3–4 Close L next to R. Cross R over L. Unwind 1/2 turn L (weight on L).
- 5 – 6 Rock forward on R heel. Recover back on L.
- 7 – 8 Rock back on R toe. Recover forward on L. [6.00]

**TAG: Danced at end of walls 2, 3 and 7. On wall 7 turn Jazz Box 1/2 R to end facing front.**

**Step Pivot 1/2 Turn Left x 2, Right Jazz Box Cross.**

1 – 2                Step forward on R. Pivot 1/2 turn L.

3 – 4                Step forward on R. Pivot 1/2 turn L.

5 – 6                Cross R over L. Step back on L.

7 – 8                Step R to R side. Cross L over R.

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