

# Picture Perfect Day

**COPPER** KNOB  
STEPPERS

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Judith Campbell (NZ) - August 2009

Musik: Beautiful Day for Goodbye - George Strait



## (1 - 6) Step Drag Behind & Ball Change - Step Drag Behind & Syncopated Waltz Step

- 1 2 Step R ft back on diagonal (body on angle to 2:00), drag L ft back up behind Rft,  
&3 Step L ft down behind R ft on ball of ft (&), step R ft in place.  
4 5 Step L ft back on diagonal (body on angle to 10:00), drag R ft bk up behind Lft, (&3)  
&6 Step R in place on ball of ft (&), step L ft in place. 12:00

## (7 - 9) Cross Rock recover - ¼ Turn R – Step Fwd

- 1 2 3 Cross R over L, recover back onto L, turning ¼ to R step fwd on R ft 3:00

## (10 – 12) Turning ½ R Stepping Back - ½ Turn R Shuffle Fwd

- 4 5&6 Turning ½ to R step back onto L ft, turning ½ to R shuffle fwd (RLR) 3:00

## (13 – 18) Jazz Box ¼ Turn to L – Fwd Rock Recover – Side Cross

- 1 2 3 Cross L over R, step back on R, turning ¼ to L step L to L, 12:00  
4 5 &6 Step/rock R fwd, recover onto L, step R to R side (&), cross L over R

## (19 – 24) Step/Side Rock Recover – Step – Step/Side Rock Recover – Tap ½ Unwind to L

- 1 2 &3 4 Step/rock R to R, recover to L ft, step R next to L (&), step/rock L to L, recover to R ft,  
5 6 Tap Lft behind R, unwind ½ to L 6:00

## (25 – 30) Dorothy Step – Step ½ Pivot L – Step ½ Turn Hook Lft under Shin

- 1 2 &3 Step R ft fwd, lock L ft behind R, step R next to L (&), step fwd on L,  
4 5 Step fwd on R, ½ pivot to L, 12:00  
6 Step fwd on R ft turning ½ to L at the same time hook L ft up to R shin (sink into the turn hook) 6:00

## (31 – 36) Slow Cross Samba – Cross Side Ball Change – Cross

- 1 2 3 Step L ft across R, step R to R side, step L ft in place  
4 &5 Step/cross R over L, step L to L side (&), step R in place,  
6 Step/cross L over R

## (37 – 39) Side Touch – Full Turn R – Side Touch (monterey)

- 1 2 3 Touch R ft to R side, turning full turn to R, touch L ft out to L side

## (40 – 45) Big step to L – Step R ft Behind L – Big Step R to Side – Step L ft Behind R ft (waltz step to L & R sides)

- 4 5 6 Big step to L with L ft, drag R ft behind L stepping on R ball of ft, step L ft in place  
1 2 3 Big step R to R side, drag L ft behind R stepping on L ball of ft, step R ft in place

## (46 – 48) 3 Walks turning on the spot to the Left

- 4 5 6 \*Walk LRL turning in a circle on the spot to L 6:00

## (48) Start the dance in the new direction

Ending: On the last wall (facing the front) the music slows down - but just keep dancing at normal speed doing the turn hook then do \*walk LRL to front

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