# For The Thrill of It



Count: 32 Wand: 4 Ebene: Advanced Beginner

Choreograf/in: Kerry Bailey (AUS) & Andrew Bailey - August 2009

Musik: The Thrill of It All - Larry Cann : (Album: Rodeo Road)



## START POSITION: Feet Together –Weight on L Foot

#### Start Dance on Count 32

| (1 – | 8) | VINE | R, | OU <sup>-</sup> | ГВАСК, | OU. | TBACK |
|------|----|------|----|-----------------|--------|-----|-------|
|------|----|------|----|-----------------|--------|-----|-------|

| 1,2 | Step R to Side, Step L Behind R, |
|-----|----------------------------------|
| 3.4 | Step R to Side, Touch L Together |

5,6 Point L Toe to Side, Flick L Behind R (Slap L Foot with R Hand)

7,8 Point L Toe to Side, Flick L Behind R (Slap L Foot with R Hand)

## (9 - 16) CAMELS: STEP, TOGETHER, STEP, SCUFF, STEP, TOGETHER, STEP, TOUCH,

| 1,2 | Step I Forward | (to I 45) | Step R Together, |
|-----|----------------|-----------|------------------|
|     |                |           |                  |

- 3,4 Step L Forward, Scuff R,
- 5,6 Step R Forward, (to R45), Step L Together,
- 7,8 Step R Forward, Touch L Together

### (17 -24) MONTERAY L, BRONCOS X2

| 1,2,  | Point I to Side | Turn 00 Dea I      | Step L Together |
|-------|-----------------|--------------------|-----------------|
| 1, 4, | Point L to Side | i, Turri 90 Deg L. | Step L Together |

3,4 Point R to Side, Hitch R in Front of L (Slap R Knee with L Hand)5,6 Point R to Side, Hitch R in Front of L (Slap R Knee with L Hand)

7,8 Step R to Side, Touch L Together

#### (25 – 32) VINE L, TOUCH, DOUBLE HIPS, DOUBLE HIPS

| 1,2 | Step L to Side, Step R Behind L, |
|-----|----------------------------------|
| 3,4 | Step L to Side, Touch R Together |
| 5,6 | Step R Pushing Hips to R Twice   |

7,8 Replace Weight on L Pushing Hips to L Twice

32 Start Dance Again in Anti - Clockwise Direction

(Finish Dance: Dance to end of Wall 13, on Counts 31 & 32

Bump Hips to L while Turning R to Face Front wall)

Choreographers Note: Anything in Brackets () is Optional.