

# L.O.V.E Love

**COPPER** KNOB  
STEPPERS

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Peter Metelnick (UK) & Alison Metelnick (UK) - July 2009

Musik: L.O.V.E - V V Brown



Start after 8 count intro

From the CD Travelling Like The Light available from [www.amazon.co.uk](http://www.amazon.co.uk)

## (1-8) L Box Forward, R Together, Twist To The R

- 1-4 Step L side, step R together, step L forward, step R together (weight on both feet)  
5-8 Twist heels R, twist toes R, twist heels R, twist toes centre (weight on L)

## (9-16) R Box Back, L Touch Together, L & R Side Step Touches

- 1-4 Step R side, step L together, step R back, touch L together  
5-8 Step L side, touch R together, step R side, touch L together

**RESTART here DURING 3rd wall**

## (17-24) L Side, R Together, L ¼ L, Hold, Touch R Fwd, Hold, Step R Back, Hold

- 1-4 Step L side, step R together, turning ¼ left step L forward, hold (9 o'clock)  
5-8 Touch R forward, hold, step R back, hold

## (25-32) L Coaster Hold, R Fwd, ½ L Pivot Turn, R Fwd, Hold

- 1-4 Step L back, step R together, step L forward, hold  
5-8 Step R forward, pivot ½ left, step R forward, hold (3 o'clock)

## (33-40) L Fwd Kick, L Together, R Side Rock & Recover, R Cross Strut, L Side Strut

- 1-4 Kick L forward, step L together, rock R to side, recover weight on L  
5-8 Cross touch R toe over L, step R heel down, touch L toes to side, step L heel down

## (41-48) R Cross Rock & Recover, R Side, Hold, L Cross Rock & Recover, ¼ L & L Fwd, Hold

- 1-4 Cross rock R over L, recover weight on L, step R side, hold  
5-8 Cross rock L over R, recover weight on R, turning ¼ left step L forward, hold (12 o'clock)

## (49-56) Turning ¼ L Jump R Side, Touch L Together, Hold, Jump L Side, Touch R Together, Hold, Forward R, L, R, Hold

- &1-2 Turning ¼ left jump R to side, touch L together, hold (9 o'clock)  
&3-4 Jump L to side, touch R together, hold  
5-8 Run forward R, L, R, hold

## (57-64) L Fwd Mambo Step, Hold, R Back Coaster Cross, Hold

- 1-4 Rock L forward, recover weight on R, step L back, hold  
5-8 Step R back, step L together, cross step R over L, hold

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