

Sexy Babe

COPPER KNOB
BY STEPHEN HETS

Count: 32

Wand: 4

Ebene: Advanced Beginner

Choreograf/in: William Sevone (UK) - July 2009

Musik: Get Sexy - Sugababes : (CD Single)



Choreographers note:- The song and dance are both very tongue-in-cheek. Use the dance & style notes. Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.
Dance starts on vocals (count 16 of drum beat intro) Weight on left.

3x Diagonal. Side. 2x Dip n' Bump (12:00)

- 1 – 2 Step right diagonally left. Step left diagonally right.
- 3 – 4 Step right diagonally left. Step left to left side.
- 5 – 6 Dip at knees & transferring weight to right - bump hips to right whilst straightening up.
- 7 – 8 Dip at knees & transferring weight to left - bump hips to left whilst straightening up.

Dance note:

Counts 5-6: Hips move left to right – 7-8 Hips move right to left
Optional - During 'Dip n' Bump', place hands on thighs.

Cross. Unwind 3/4 Left. Hitch. 1/2 Left. Side. 1/4 Touch. Fwd. 1/2 Right (6:00)

- 9 – 10 Cross right over left. Unwind $\frac{3}{4}$ left (weight on left) (3).
- 11 – 12 Raise/hitch right knee. Turn $\frac{1}{2}$ left & cross right over left (9)
- 13 – 14 Step left to left side. Turn $\frac{1}{4}$ right & touch right in front of left toe.
- 15 – 16 Step forward (12) onto right. On ball of right – turn $\frac{1}{2}$ right (prep for count 17)

Style note:

- 13 - L left hand on dropped left hip.
- 14 - T touch lips with tips of fingers.
- 15 - M moving hand away – 'Blow kiss'

Extra note: 13-15 are purely optional for the Guys

3x Diagonal. Side. 2x Dip n' Bump (6:00)

- 17 – 18 Step left diagonally right. Step right diagonally left.
- 19 – 20 Step left diagonally right. Step right to right side.
- 21 – 22 Dip at knees & transferring weight to left - bump hips to left whilst straightening up.
- 23 – 24 Dip at knees & transferring weight to right - bump hips to right whilst straightening up.

Dance note:

Counts 21-22: Hips move right to left – 23-24 Hips move left to right.
Optional - During 'Dip n' Bump', place hands on thighs.

Behind. Unwind 1/2 Left. 3x Pose. 1/4 Right Back. Side. Drag. Touch (3:00)

- 25 Step left behind right.
- 26 Unwind $\frac{1}{2}$ left (weight on left).

Style note: Diagonal right (1:30) – left hand on dropped left hip / right shoulder raised / right knee forward.

- 27 Transferring weight to right - turn diagonal left (10:30).

Style note: Right hand on dropped right hip / left shoulder raised / left knee forward.

- 28 Transferring weight to left - turn diagonal right (1:30).

Style note: Left hand on dropped left hip / right shoulder raised / right knee forward.

Extra note: The 'Hand On Hip' is purely optional for the Guys

- 29 – 30 Turn $\frac{1}{4}$ right (to face new wall) & step backward onto right (3). Large step with left to left side.
- 31 – 32 Slide/drag right foot over to left. Touch right next to left.

Dance Finish: End of Wall 11 facing 9:00 -

Turn $\frac{1}{4}$ right & step right slightly backward whilst dropping right hip, placing hands on both hips.

