

# Lay Down Sally

Count: 32

Wand: 2

Ebene: Intermediate

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Musik: Lay Down Sally - Eric Clapton : (CD: The Cream Of Clapton)



Intro: 32 counts

## KICK, BACK, TOUCH, BACK, KICK, BACK, TOUCH, BACK, SHUFFLE, STEP, ¼ PIVOT, CROSS

- 1&2& Kick right forward, step right back, touch left forward, step left back  
3&4& Repeat counts 1&2&  
5&6 Step right forward, step left beside right, step right forward  
7&8 Step left forward, pivot ¼ turn right, step left across right

## SIDE ROCK, FLICK WITH SLAP, SIDE, BACK ROCK. SIDE, HEEL, HOOK STEP, ½ PIVOT WITH HOOK, SHUFFLE

- 9&10& R ock right to right, recover onto left, flick right behind left and slap foot with left hand, step right to right  
11&12 Rock left behind right, recover onto right, step left to left  
13&14& Touch right heel forward, hook right across left, step right forward, pivot ½ turn left and hook left across right  
15&16 Step left forward, step right beside left, step right forward

(During wall 3 (instrumental wall) dance count 14& as 'Pivot ¼ turn left and hook left across right'. Then shuffle forward (15&16)( facing 12.00) and restart dance from the beginning following count 16.)

## TOE, HEEL, CROSS, HIP BUMPS, BACK ROCK, SIDE, BEHIND, SIDE, CROSS, ¼ TURN

- 17&18 Touch right toe beside left, touch right heel towards right diagonal, step right across left  
19&20 Step left to left and bump hips left, bump hips right, left  
21&22 Rock right behind left, recover onto left, step right to right  
23&24& Step left behind right, step right to right, step left across right, keeping weight on left spin ¼ turn left

## WALKS, RUNNING STEPS, ROCKING CHAIR, SIDE ROCK, TOGETHER

- 25-26 Walk forward stepping right, left  
27&28 Run forward stepping right, left, right  
29&30& Rock left forward, recover onto right, rock left back, recover onto right  
31&32 Rock left to left, recover onto right, step left beside right

(During walls 1, 4 & 8 dance count 28 as 'Touch right beside left' and then restart dance from the beginning. This is always during the verse following the words 'Don't you ever leave')