

# Down On The County Line

**COPPER KNOB**  
STEPPERS

Count: 32

Wand: 4

Ebene: Fast Easy Intermediate

Choreograf/in: Alan Haywood (UK) - July 2009

Musik: County Line - Sugarland : (Album: Enjoy The Ride)



Intro – 8 counts after rapid drum beat

Teach Tracks :-

“Pencil Thin Moustache” by Jimmy Buffett from Toe The Line 4 – 125bpm

“Can’t Get Enough” by Patty Loveless from Steppin’ Country 3 – 125bpm

Alternative Tracks:

“Daddy Laid The Blues On Me” by Bobbie Cryner from Steppin’ Country 3,

“Perfect Love” by Tricia Yearwood and

“I’ll Think Of A Reason Later” by Leanne Womack from Toe The Line 4 or

“Shake Your Body” by The Jacksons from Best Of The Jacksons

## Section 1

**Heel switches R & L & R, hold, R forward shuffle, rock forward L, recover R**

1&2 Touch right heel forward, step right next to left, touch left heel forward

&3-4 Step left next to right, touch right heel forward, hold for one count

5&6 Step forward onto right, close left next to right, step forward onto right

7-8 Rock forward onto left, recover weight back onto right

## Section 2

**Walk back L R, L coaster cross, R side rock, recover L, R behind, L ¼ L**

1-2 Walk back left, walk back right

3&4 Step back onto left, step right next to left, cross step left over right

5-6 Rock right to right side, recover weight onto left

7-8 Cross step right behind left, step left ¼ left (9 o’clock)

## Section 3

**Heel switches R & L & R, hold, R side rock, recover L, cross shuffle**

1&2 Touch right heel forward, step right next to left, touch left heel forward

&3-4 Step left next to right, touch right heel forward, hold for one count

5-6 Rock right to right side, recover weight onto left

7&8 Cross step right over left, step left to left side, cross step right over left

## Section 4

**¼ R, R back, L coaster, ½ L, ¼ L, R kick ball change**

1-2 Make a ¼ turn right stepping back onto left, step back onto right (12 o’clock)

3&4 Step back onto left, step right next to left, step forward onto left

5-6 Make a ½ turn left stepping right back, make a ¼ turn left stepping left to left side (3 o’clock)

7&8 Kick right forward, step right next to left, step left forward

## TAG

When using the Sugarland track (County Line), at the end of wall 3, facing 9 o’clock, add a 4-count rocking chair.

1-2 Rock forward onto right, recover weight back onto left

3-4 Rock back onto right, recover weight forward onto left

## END OF DANCE

I’ve listed lots of alternative tracks and I’m sure there will be many others that will fit this tush push style of dance! Enjoy!

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