

# Hidden Treasure

**COPPER** **KNOB**  
STEPPERS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Terry Cullingham (UK) - July 2009

Musik: Hidden Treasure (feat. Sabira Jade & Kwasi Asante) - DJ Vadim : (CD: Hidden Treasure)



32 count intro.

## Section 1: Cross, Back, Back Rock, ¼ Turn x 2, Kick Ball Step.

- 1 – 2 Cross R over L. Step L back.
- 3 – 4 Rock back on R. Recover on L.
- 5 – 6 ¼ turn L stepping R to R side. ¼ turn L stepping L to L side. (6 o'clock)
- 7 & 8 Kick R forward as you rise up on L. Step R beside L. Step L forward with a slight dip.

## Section 2: Skate x2, R Shuffle, Forward Rock, Triple ¾ Turn.

- 1 – 2 Skate forward R, L (still slightly dipped).
- 3 & 4 Recovering from dip step R forward. Close L beside R. Step R forward.
- 5 – 6 Rock forward on L. Recover on R.
- 7 & 8 Triple ¾ turn L stepping L, R, L. (9 o'clock)

## Section 3: Rocking Chair, Modified Monterey Turn.

- 1 – 2 Rock forward on R. Recover on L.
- 3 – 4 Rock back on R. Recover on L.
- 5 – 6 Touch R to R side. On ball of L pivot ½ turn R, step R beside L.
- 7 – 8 Touch L to L side. On ball of L pivot ¼ turn L, step L beside R. (12 o'clock)

## Section 4: Side, Cross, Side, Cross, Side Rock, Behind, ¼ Turn Step, Step.

- 1 – 2 Step R to R side. Cross L over R.
- 3 – 4 Step R to R side. Cross L over R.
- 5 – 6 Rock R to R side. Recover on L.
- 7 & 8 Cross R behind L. ¼ turn L stepping L forward. Step R forward. (9 o'clock)

## Section 5: Forward Rock, ¼ Turn Side Rock, ¼ Turn, ½ Turn, ¼ Turn Chasse L.

- 1 – 2 Rock forward on L. Recover on R.
- 3 – 4 ¼ turn L rocking L to L side. Recover on R. (6 o'clock)
- 5 – 6 ¼ turn L stepping L forward. ½ turn L stepping R back.
- 7 & 8 ¼ turn L stepping L to L side. Close R beside L. Step L to L side. (6 o'clock)

## Section 6: Cross, Side, Chasse R, ½ Hinge Turn x 2, Cross Shuffle.

- 1 – 2 Cross R over L. Step L to L side.
- 3 & 4 Step R to R side. Close L beside R. Step R to R side.
- 5 – 6 On ball of R pivot ½ turn R stepping L to L side. On ball of L pivot ½ turn R stepping R to R side.
- 7 & 8 Cross L over R. Step R to R side. Cross L over R. (6 o'clock)

## Section 7: Forward Rock, ½ Turn, ¼ Turn, Kick Ball Step, Skate x 2.

- 1 – 2 Rock forward on R. Recover on L.
- 3 – 4 ½ turn R stepping R forward. ¼ turn R stepping L to L side. (3 o'clock)
- 5 & 6 Kick R forward as you rise up on L. Step R beside L. Step L forward with a slight dip.
- 7 – 8 Skate forward R, L (still slightly dipped).

## Section 8: Syncopated ½ Monterey Turn, Side Touch, Back Rock, ¼ Turn x 2.

- 1 – 2 Recovering from dip touch R to R side. On ball of L pivot ½ turn R, step R beside L.

- 3 & 4            Touch L to L side. Step L beside R. Touch R to R side.  
5 – 6            Cross rock R behind L. Recover on L.  
7 – 8            ¼ turn L stepping R to R side. ¼ turn L stepping L to L side. (3 o'clock)

**Start Again.**

**Big Finish** The music ends during wall 7. Dance sections 1 & 2 then add the following steps to finish facing 12 o'clock.

**Ending: Forward Rock, Triple ¾ Turn, Step Forward.**

- 1 – 2            Rock forward on R. Recover on L.  
3 & 4            Triple ¾ turn R stepping R, L, R. (12 o'clock)  
5                Step L forward and pose.
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