

# Daylight

**COPPER** KNOB  
BY STEPSHEETS

Count: 32

Wand: 4

Ebene: Intermediate WCS

Choreograf/in: Dee Musk (UK) - July 2009

Musik: Daylight (Radio Edit) (feat. Travis McCoy) - Kelly Rowland : (Single or - 3:35)



40 Count Intro. (Approx 22 secs).

## SECTION 1

**STEP TOUCH, LOCK STEP BACK, SAILOR ¼ CROSS L, ¼ TURN R, ½ TURN R**

- 1,2 Step forward on L, touch R behind L.  
3&4 Lock step back stepping R back, cross step L over R, step back on R.  
5&6 Making a sailor ¼ turn L cross step L behind R, step R to R side, cross step L over R.  
7,8 Make a ¼ turn R stepping forward on R, make a ½ turn R stepping back on L. (6 o'clock).

## SECTION 2

**SIDE TOUCH, ¼ TURN L, ¼ TURN L, SAILOR ½ CROSS L, SIDE DRAG.**

- 1,2 Step R to R side, touch L beside R.  
3,4 Make a ¼ turn L stepping forward on L, make a ¼ turn L stepping R to R side.  
5&6 Making a ½ turn L cross step L behind R, step R to R side, cross step L over R.  
7,8 Step R to R side, drag L in to touch beside R. (6 o'clock).

## SECTION 3

**BALL WALK WALK, ANCHOR STEP BACK, DRAG BALL CROSS, R ¼ TURN SIDE CROSS.**

- &1,2 Step down on L, walk forward R, walk forward L.  
3&4 With R foot behind L rock back, recover weight to left, Step back on R.  
5&6 Drag L back to touch beside R, step L beside R, cross step R over L.  
7&8 Making a ¼ turn R step back on L, step R to R side, cross step L over R. (9 o'clock).

## SECTION 4

**SIDE TOUCH SIDE, BEHIND SIDE, STEP ½ TURN L, ½ TURN L, MODIFIED SHUFFLE ½ TURN L.**

- 1,2,3 Step R to R side, touch L beside R, step L to L side.  
4& Cross step R behind L, step L to L side.  
5,6 Step forward on R, make a ½ turn L (weight forward on L).  
7 Make a ½ turn L stepping back on R (weight back on R)  
8& Travelling forward make a ½ turn L stepping L, R. (3 o'clock).

Relax and Enjoy

deemusk@btinternet.com Contact: 07814 295470